THE MIDDLEBURY CAMPUS

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Dr. Betty Shabazz speaks to a packed Mead Chapel. *Photo by Dan Perrygan*

Shabazz stresses need for education

By Mary Maxham

Dr. Betty Shabazz, widow of civil and human rights leader Malcolm X, delivered a lecture entitled "The Status of Blacks and Women in Today's Society" before a near-capacity crowd in Mead Chapel on Tuesday, April 13.

Shabazz is internationally known for her lectures addressing education and racism. She was profiled in "I Dream A World: Portraits of Black Women Who Changed America," which received the Frederick Douglass Award, the highest award given by the New York Urban League. She also participates in many government task forces and is host of a radio program, "A Forum for Women."

Shabazz earned her Ph.D. while handling responsibilities as a single mother of six children. Her extensive research of the minority, economic and social conditions in Europe, Africa and the Caribbean has helped shape her outlook on the future of America.

Shabazz began her lecture by telling the assembly, "You are educated for serious reasons. The world is waiting for a change; the destabilization that exists now must be turned around. Your generation is charged and challenged to make a change."

Shabazz noted that Middlebury College is a historical first in the area of African American education. "You have the honor of educating the first African American," she reminded the audience, referring to Alexander Lucius Twilight, class of 1823. "This was pre-Civil War, pre-Emancipation Proclamation. That was a real challenge."

Shabazz described her outrage when people are denied education. "Look at the children in South Africa who can't attend schools," she said. "People are denied education because of the color of their skin. Didn't the God who created one create all? Education isn't a privilege, it's a right."

Shabazz viewed the problems of education in a large context, saying it is important to examine society's needs. "Some have a more difficult time than others. My heart bleeds for African American students who have to deal with not only education, but with financial difficulties and racism. Maybe it doesn't happen here, but we know it exists and it is too much for students to bear. We must learn how to eliminate pain, failure and fear from education."

"Young people," Shabazz told the audience, "you have the responsibility to set the rhythm of this world. You have a responsibility for yourself and your children

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Suspects apprehended after students assaulted

By Will Clark

The college community grew aware this week after reports of two apprehended assaults on campus. Four college students were victims in the incidents, both of which occurred between 10 and 10:30 on Monday night.

Two juvenile suspects were apprehended on Tuesday, and Town of Middlebury Police Chief Tom Hanley suggested charges will be forthcoming.

The first attack, on three students walking behind Stewart, occurred around 10:15 p.m. The three were verbally harassed by people in a passing car, and one of the students was hit by an object thrown from the car.

When the female driver of the car stopped and attempted to apologize for the incident, her two male companions stepped out and, according to Hanley, "then began a verbal exchange with the students. Apparently some intimidating comments were made and one of the males produced a knife."

After more words were exchanged, the assailants, later identified as Middlebury Union High School students, left.

Twenty minutes later, Max Hodges '95 was passing Battell when the same two individuals attacked him from behind. "I just returned from getting change at security. I was walking back towards Barnes, and two guys came out of Battell. I didn't pay any particular attention to them and they started heading the same direction I was, behind me. I noticed they were coming closer and closer, so I thought they were going to pass me. They didn't say anything to me at all."

Hodges continued, "Instantly I heard a scuffle and one of them threw his shoulder against mine and knocked me to the ground. This guy was on top of me. He began punching me in the face, and the other guy proceeded to kick and punch me as well. I took several kicks to the head and punches on my body. They pretty much pummeled me everywhere." Dazed, Hodges stumbled back to security to report the incident.

Police were still interviewing the victims of the first attack when campus security notified them of the attack on Hodges. Middlebury was not an apparent motive. "They didn't want anything," said Hodges, who termed the incident "an act of aggression."

Victims of the first attack were able to give police a description of the car, including its Vermont license plate number. Tuesday afternoon police spotted the car carrying five teenagers on South Street. The owner had failed to return home on Monday. "Since they were juveniles we couldn't interview them without their parents," said Hanley. "We did ascertain that at least two of them were present last night [Monday]."

Although the attackers were not identified, they are well known to the police. Director of Public Safety Peter Chenevert said that the youths had been drinking earlier that evening.

Six college students will be asked to identify the assailants. Chenevert said the police "want to pursue it through the courts." He promised, "We'll make it as easy and comfortable as possible" for the college students when they go through the identification process.

Although there were no injuries in the first attack, Hodges said Tuesday, "I'm pretty sore. I've got some pretty good lumps on my head."

Appointment sparks Commons controversy

By Jim Oleske

Three weeks ago, 31 members of the faculty sent a letter to President John McCardell expressing their "astonishment and dismay" regarding his decision to appoint Martin Beatty as the new faculty associate to the Cook Commons.

The letter disputes the selection of Beatty because, although a faculty member from the athletic department, he "is neither an academician nor a scholar."

The co-signers believe another applicant for the position, a member of an academic department with "scholarly credentials," should have been chosen.

"This decision," says the letter, "is inconsistent with the Report of the Residential Life Committee" and "is not only demoralizing to the faculty, but expresses low expectations and lack of respect for many of our students."

Response to the letter, both from student leaders and administration officials, has been swift and critical.

Student Government Association President Rita Glavin '93 disputed the claim that the decision was inconsistent with the Residential Life Commitee's report.

She pointed out that in their letter to the president, the co-signers misquoted the report, dropping the word "usually" from the sentence that reads "associates will usually be tenured members of the faculty."

"There are definite pluses to having a tenured faculty member,"

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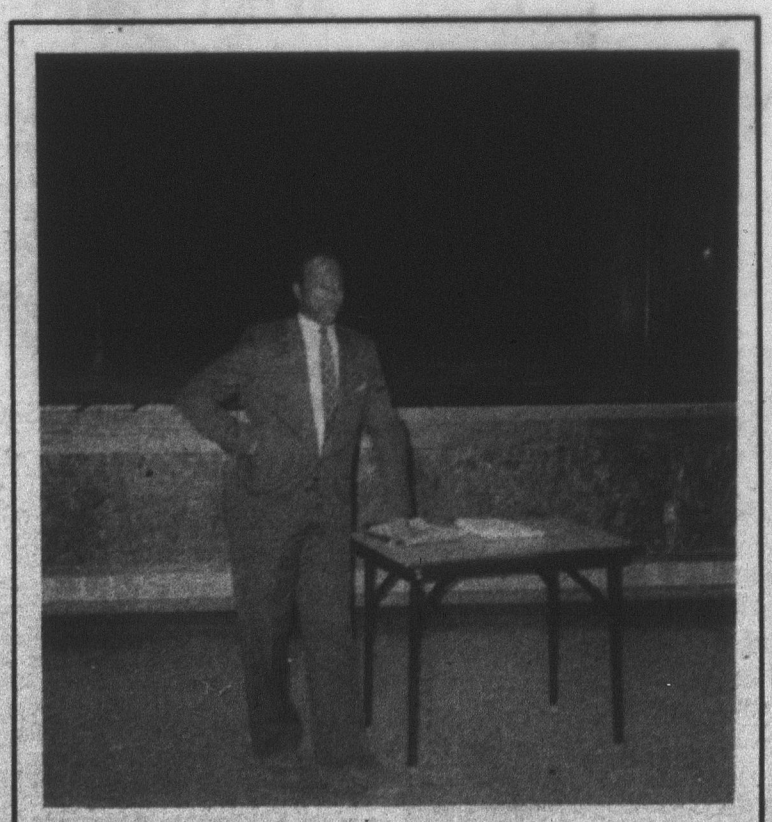

Sunday night, Special Assistant to the President Leroy Nesbitt discussed his administrative role with the SGA. *Photo by R. Jon Baronowski*

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College Shorts

Former President Light surfaces in Michigan

Timothy Light, former president of Middlebury College, is one of 40 nominees who will be considered for the presidency of Michigan State University.

According to MSU's student newspaper, other candidates include Army General Norman Schwarzkopf, former General Motors Corporation Chairman Robert Stempel and Russell Mawby, chairman of the W.K. Kellogg Foundation.

Of the 136 candidates that were nominated for the position through a consulting firm working for the university's Presidential Search Committee, 40 have accepted consideration, 14 have declined and the remainder have not made a decision.

The search committee plans to fill the position vacated by former President John Dilliaggio by September 1.

Dilliaggio is now president of Tufts University.

After stepping down as president of Middlebury in September of 1991, Light became a visiting professor at Western Michigan University.

At WMU Light has been involved in evaluating the university's international studies program.

Students arrested in Berkeley protest

Forty-six students protesting the status of ethnic studies programs at the University of California at Berkeley were arrested last week.

Campus police sprayed mace on student protesters to break up a large crowd which occupied an administration building and blocked entrances. Those arrested were charged with trespassing and released.

The students want the Native American, Asian American and Chicano studies programs, which are now part of the Department of Ethnic Studies, each to be given departmental status in a new "Third World College."

The establishment of the new departments could boost enrollment and help control the program budgets, the students said.

ETS to lay off 250-300 employees

The Educational Testing Service announced last week that it will lay off 250-300 employees due to a drop in revenue from processing financial aid forms.

ETS administers the Scholastic Aptitude Tests for the College Board and processes federal financial aid forms for students. However, after Congress decided last July that ETS could not charge a fee for processing the forms, the service made to lose $15-20 million this year alone.

The testing service has already noted a significant drop in the number of applications for which it can charge fees.

To make up for the loss, the company also plans to reduce overhead expenses, restrict expenditures and consolidate operations.

UVA celebrates with giant cake

The University of Virginia will celebrate Thomas Jefferson's 250th birthday this week with a huge cake in the shape of the campus's Rotunda building which Jefferson designed.

The cake will be made by over three dozen bakers. It will use 4,060 eggs, 50 gallons of oil and 720 pounds of icing. It will also bear 250 candles.

Cincinnati faculty strike ends

The University of Cincinnati and its professors' union have tentatively agreed on a new contract, ending a week-long faculty strike.

The administration and the union, an affiliate of the American Association of University Professors, had clashed over spending priorities, pay raises and governance.

The university said the strikers caused about 35 percent of classes to be canceled.

Approximately 800 of the university's 1,900 professors are active union members.

Under the contract agreement, which still must be approved by the union, professors would get the same raises that Cincinnati offered before the strike, but $2.8 million would be redistributed from early retirement bonuses to pay for health insurance for retired professors.

The university also agreed to drop proposals that would have made it easier to suspend professors without pay and convert tenure-track jobs to positions outside the tenure system.

UVA proposes formal ban on sex

The University of Virginia has been debating a controversial plan which would ban sexual relationships between professors and students.

While some colleges have policies restricting such behavior, Virginia's plan is more sweeping than most. It would prevent professors from becoming intimate with any undergraduate, not just with those in their classes or departments.

Sources:
The Chronicle of Higher Education
The Kalamazoo Gazette

NEWS

Global to Local

By Robert Schlesinger

Cease fire in Bosnia-Herzegovina ends

A two-week cease fire came to a thunderous halt on Monday, April 12, as NATO fighter-planes began enforcing the United Nations "No-Fly Zone" in the former Yugoslavia.

Serbian nationalist forces unleashed a heavy artillery barrage on Sarajevo and the besieged Muslim enclave of Srebrenica. The attack killed at least 56 civilians, including 15 children, and wounded 90 others, 73 of them seriously, according to United Nations officers who visited the town's hospital.

The Bosnian Army released a statement placing the death toll at 123 people. They claimed that the United Nations officers counted only the victims actually in the hospital, not those in the outlying Muslim villages.

The attacks began around the time that NATO fighter-planes began their patrol of the air-space over Bosnia and Herzegovina to enforce the United Nations ban on unauthorized flights.

The patrol force included planes from the United States, France and the Netherlands.

A French Mirage jet was reported to have crashed into the Adriatic Sea while returning from its mission.

The pilots over Bosnia are under far more restrictive orders than their counterparts in no-fly zones in northern and southern Iraq. The pilots may not attack civilian intruders or ground installations even if they are being fired upon. When a viable target does come into their airspace, the pilots have been instructed to issue several warnings before firing.

Clinton's Economic Plan faces opposition

The president's plan to give the economy a quick jolt hit another snag last week, as signs indicated that his tax-credit proposal has a bipartisan lack of support.

Leading lawmakers in both parties have publicly expressed doubt that the $21.4 billion tax-break will be passed, despite the fact that it is the centerpiece of the president's plan to create jobs and stimulate the economy.

Under the proposal, large companies could subtract part of the cost of equipment bought between December 3, 1992 and the end of 1994 from their tax bills. Companies with annual sales of less than $5 million could continue to take the tax credit after 1994.

New York Senator Daniel Patrick Moynihan, chairman of the Senate Finance Committee, and Dan Rostenkowski, the Illinois Democrat who chairs the House Ways and Means Committee, have both expressed opposition to the proposal and charge that it opens up unnecessary tax loopholes.

The plan has not even garnered the support of the National Association of Manufacturers, which represents the kind of businesses that are among the heaviest buyers of machinery and equipment.

Despite the apparent lack of support, administration officials have promised to continue fighting. Treasury Secretary Lloyd Bentsen said in an interview that the tax credit was an integral part of the president's economic package, and that the administration would fight to preserve it.

Community offers ophthalmological assistance

A local ophthalmologist and Porter Hospital have teamed up to offer free cataract surgery and lens implants to people with medical needs who lack funds to pay for the operations.

Next month is National Eye Care month, so Dr. William Eichner decided to volunteer his services. He will provide a day of free surgery and has recruited Porter Hospital, several other doctors, local optometrists and an optician to make the procedure absolutely free, from screening to recovery.

Cataracts generally afflict people over the age of 50. Symptoms include cloudy vision, which can be corrected with the implant of an artificial lens.

"It's very expensive," Porter spokesman Ron Hallman explained. "The motivation is community service and working with Eichner on an important program. It's a real broad-based effort."

The hospital will supply the operating room and staff, anesthesiologist Dr. Kevin Ianni and radiologist Dr. Peter Holm, at no cost to the patients.

"In my practice, I run into one or two people per year who need cataract surgery and who have no insurance whatsoever," Eichner said. The program will be a good test of whether there is a large population without insurance or the ability to pay, he said.

Commons System slowly evolves

By Elisabeth Egan

Although the Commons System has been an increasingly visible presence on campus this year, it is still not the influential structure that the administration hopes it will become. Generally, students still do not feel a strong allegiance to their Commons group, and as of yet the system is not viewed as an integral aspect of the college community.

"When you want to start something that's radically new and different, it takes a long time to make the change," said Director of Residential Life Frank Kelley. "The Commons System is in its absolute infancy. It won't reach maturity for a few more years."

In addition to his administrative duties with the Commons System, Kelley serves as a faculty associate of Cook Commons, along with Dean of Students Ann Craig Hanson.

Kelley suggested that in the past year, the Commons System has experienced slow but steady progress. At the beginning of the school year, each of the five commons were named and received a budget. Commons Councils were established to allocate funds for campus activities. Through their participation in the Commons Councils, as many as 100 more students than last year have been involved in planning campus events.

"One purpose of the Commons is to develop a structure that brings staff, faculty and students closer together to build a stronger community. The other purpose is to provide students with more ownership of the college," noted Kelley. "It's like a stranger in town. Some people fear it. Others see it as a threat. Others see that it might be a really good thing that will serve the college well."

Students expressed concern about the ultimate objective of the Commons System and repeated rumors that it has been implemented as a long-term substitute for social houses. Shara Mendelson '95, chair of the Ross Commons Council, disputed this belief. "I would not be representing the Commons if I felt that the school viewed this system as a way to fade out the social houses or divide the school into five different eating and living groups," she said.

Kelley was also vehement in his denial of the alleged ulterior motives and underhanded designs of the Commons System. "One night I got so emotional about dispelling this rumor that I told one group 'I will give you my farm in Cornwall — I will sign over the deed to you — if that ever happens.' Nobody is trying to do away with the social house," he said. "This is something

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DKE and college face continuance in hearing

By Jim Oleske

In a meeting last week, Judge Edward J. Cashman informed lawyers for both the Delta Kappa Epsilon (DKE) fraternity and Middlebury College that he was not prepared to make a ruling on either side's injunction request.

Instead, Cashman decided to reopen the injunction hearing, which is now scheduled for May 5.

DKE is suing the college for the right to operate as a fraternity and for the return of property ceded to the school in 1985.

The decision on the injunctions follows recent requests by both parties to have additional evidence entered into the record. The college asked for the deposition of DKE executive director David Easlick to be entered, and DKE sought to include the depositions of former Middlebury President Olin Robison and Professor of Religion Steven Rockefeller.

The judge decided that the hear-

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Seniors took advantage of the warm spell to vegetate. *Photo by Roberta Stewart*

Commons System

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new. As much as we would like to think we are forward thinking, we all resist change."

Kelley compared the growth of the Commons System to the shift from fraternities to coeducational social houses. He explained that it will take a few years for the Commons to become an entity that is solidly established and accepted. He is currently awaiting letters which he requested from the chairs of each Commons Council that share their observations of the year's progress.

"I think the Commons serves a good purpose on this campus just because the social life is very limited here. The Commons System provides another option for students," Mendelson said. Most Commons activities, she asserted, are "mellow, academically oriented and less likely to involve alcohol."

The last is particularly true in the case of Ross Commons, comprised of the Hadley, Milliken, Lang and Kelly dorms. It is unable to obtain alcohol or a registered bartender for its functions because the majority of its members are under 21. Mendelson admitted that the absence of alcohol may have been a limiting factor in student participation in Ross Commons events. However, she said, "once the Commons becomes a more integrated part of the campus, I think it will be more popular."

Regarding the future of the Commons System, Mendelson noted the importance of establishing annual events. She suggested that establishing traditions would boost support for the system and spirit within the individual Commons.

Mendelson noted that the $3,000 recently donated by the Trustees to each Commons will facilitate plans for a wide range of activities. She anticipates the success of the Ross Commons-sponsored Sadie Hawkins dance on Saturday night. The proceeds will be used to fund an upcoming field day, which will include activities such as a Velcro Wall and a Gyro. The funds will also be allocated for year-end barbecues and perhaps a lobster bake.

Members of the Commons Councils identified the lack of faculty participation as a major shortcoming of the Commons System. Kelley agreed, saying, "We have done a fair job in getting students involved, but we have a long way to go in terms of getting people to understand that the Commons is for them. We have not done a great job of getting faculty and staff involved."

Dean of Off-Campus Study and Advising Karl Lindholm, the faculty associate for Atwater Commons along with Brett Millier, spoke of his participation. "We live in a nice Commons house, but we aren't sure how to use it for Commons events. We try to hold formal Commons events, but we have not had a high level of participation. We have to figure out our role a little better."

Lindholm has been involved in planning activities such as a field day for foster families, the Allen Scumbash and a discussion series featuring the faculty affiliates of Atwater Commons. "It would have been an unrealistic expectation to think that the Commons System would immediately have a tremendous impact on every student's life," he commented. "My hope is that we're at the beginning of the process of getting the Commons System underway and established. I think we're off to a good start."

Kelley shared the same optimism for the future of the Commons System, citing time as a major factor in its establishment. "I am very pleased with the progress the Commons has made this year because I have realistic expectations," he said. "It's a slow but solid start. That's all we could hope for. Next year it will grow, and knowledge of it will increase. In three or four years, I think it will be a very solid structure that will be serving our community well."

Dr. Shabazz

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and to those who are yet unborn. God didn't put one ethnic group or one gender on earth."

Education, however, is not a simple, clear-cut answer to the end of discrimination, warned Shabazz. "We've had people educated, but the conditions remain. Something's wrong with our education system... Educational reform is necessary; we must teach the young people to understand that the conditions that exist need not be."

She expressed her belief that "something is wrong in society."

"Classifications are increasing. The system isn't working as well for some as it is for others. Some don't realize this as they evaluate society for their own narrow framework," she said.

Shabazz proposed that the audience "accept the humanity of all people and not judge by color of skin. All human beings are endowed with rights of dignity, options and opportunity."

Shabazz noted that many people look at predictors and indicators and say, "The world is coming to a bad end." She feels that "an educated person, a world leader, must dismantle the weak variables and strengthen them to turn the world around."

Shabazz has noticed a change in today's society from yesteryear. In the past, "people wore anguish and personal regrets in silence and dignity. With the younger generation, when they're in pain, they let you know it." Shabazz much prefers the latter response and feels the former manifests itself in "spontaneous combustion." Two policies she advocates are to "talk to people, and when they are displeased, you must hear them. As an educated person you must understand the value of feedback."

"A lot of us have to be jarred into the recognition of accepting responsibility and being committed," Shabazz said. "Sometimes we expect more of others than we expect of ourselves. Some people procrastinate or can't make a decision. They wait around and let another do the work. We need to make the decision, even if we really don't want to. As we live our lives from birth to death our lifelines must be ignited with the realization that we must be movers."

"First," Shabazz said, "we must be concerned with the welfare of people in a changing world. The occurrences that have made our lives as we know them today have come through people. Who will turn the world around? People. Each individual should be responsible for themselves and others and must stand on their own."

To save the world, she said, we must save ourselves.

Shabazz noted that when people discriminate on one level they tend to discriminate on other levels as well. "We must broaden our conceptual framework," she advised. "We must have respect and tolerance for people with other opinions."

Shabazz expressed her concerns for our leadership. "We need people to lead us, support us and take us into the future, either men or women," she said. "A lot of individuals are pessimistic and always talking about how it cannot be done, but the imbalance must be eliminated. Racial imbalance has been around as long as you can remember and will be for at least a few more years. We must look at our society and change it. If we can put a spacecraft up and deny gravity, we can do anything."

Shabazz concluded her talk with an emphasis on the importance of self-validation. "You must learn to recognize and appreciate the good in you and we must bring up youngsters to feel good about themselves."

In closing, she also noted the progress against discrimination that has been made lately. "We've moved farther on a relationship level, though perhaps not on a task level. We can gather here and talk about women's issues and African American issues and it's okay, so we have in a sense moved [forward]."

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Appointment controversy

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said Glavin, "but what happens when you have someone else you believe will do an excellent job?"

Both Glavin and Director of Residential Life Frank Kelley maintained that the word "usually" allowed for the selection of uniquely qualified applicants who might not be tenured faculty members.

Glavin also disputed the assertion that the decision expressed a lack of respect for students.

"Students in the Cook Commons don't feel that they have been disrespected or disregarded," she said.

Furthermore, Glavin pointed out that the Residential Life Committee, which made recommendations to McCardell about this appointment, included mostly students, and that there was consensus in favor of Beatty's application.

President McCardell maintained that he made the right decision.

"I understand the sentiments of the letter," said McCardell, "but I am disappointed with the tone."

In a written response to the 31 faculty members, the president argued that in making his choice, he did not overlook the need to create strong ties between the academic and social areas of the college.

Associate Professor of Sociology/Anthropology Ellen Oxfeld, one of the 31 faculty members who signed the letter, disagrees. She maintains that if the Commons are supposed to bridge the gap between academic and social life, "the person appointed should have been from the academic portion of the faculty."

Oxfeld recognized that, presently, non-tenured faculty members make up the majority of the Commons associates because in the first year, "not a whole lot of people came forward." However, in this case, in which there was a willing academic faculty member, she believes that person should have been selected.

Glavin disagreed, saying, "Just because you're a tenured faculty does not mean you will make the best Commons associate."

In this case, said Glavin, "the best person was selected for the job; somebody who fulfills the needs of Cook Commons at this moment."

Both Glavin and Kelley said that they can envision a time when all the associates will be tenured faculty members. But both cited the critical issue of student enthusiasm as a reason for using different criteria at this early stage.

"This is the beginning," said Kelley. "Everybody would like to comply with the design outlined by the Residential Life Committee Report, but we strive for that, we don't start there."

Glavin echoed these sentiments, saying, "We must look for associates to address the specific needs at the make and break moment. A dedicated commitment to students is more important than ever."

Derrek Bell gave a lecture on racism last Thursday in Upper Proctor Lounge. *Photo by Roberta Stewart*

People on both sides of the issue agree that this particular incident is not the critical issue at stake, but rather has been a catalyst for a larger debate over the entire vision of the Commons System.

Oxfeld believes the Commons is meant to be a system "which will give students an alternative to present social life and allow the academic component to interact with the social component."

She says that presently, "good students are not applying and are leaving Middlebury because of the social atmosphere. What is the point if we are just going to duplicate social houses?"

Glavin disagrees both with the contention that a non-tenured faculty will be incapable of bridging the gap between academic and social life, and with the assertion that the academic aspect is the sole purpose of the Commons.

She noted that each Commons already has approximately 15 faculty affiliates who work with the students and the associates, providing ample resources with which to build the faculty-student bridge.

As for the overall conception of the Commons, Glavin maintains that students "have another perception of what a Commons associate and a Commons should be."

Glavin's biggest complaint is that she did not get to present alternative student visions at Monday night's faculty meeting when the letter, as well many larger social issues, were discussed.

The faculty voted to go into executive session without allowing Glavin to speak.

> ***"Everybody would like to comply with the design outlined by the Residential Life Committee Report, but we strive for that, we don't start there."***
>
> ***— Frank Kelley***

"A student perspective was knowingly excluded from the meeting preceding a discussion of an issue near and dear to our hearts," said Glavin. "While I don't dispute the need for executive sessions, I am astonished that at Middlebury College, all relevant perspectives were not allowed to emerge prior to the executive session."

Oxfeld said that while she recognized that Glavin should have been allowed to speak, the faculty might have needed time alone to vent their frustrations about an issue from which many of them feel excluded.

In response to the feeling on the part of some faculty that they have been left out from recent decisions regarding student social life, Glavin and Kelley pointed out that there are faculty representatives on both the Residential Life Committee and the Community Council.

Oxfeld maintains that, whether a fault of structure or individuals, those representatives have not been reporting to the faculty at large.

There is clearly disagreement between students and faculty as to the particular criteria for appointing Commons associates, as well as a larger dispute over the future of the Commons as a whole. However, all sides agree that a lack of communication has contributed to the differences.

Murray Dry, who did not sign the letter because he did not believe the appointment was a major issue, recognized the interest of faculty in the larger questions about the Commons System and social life. He suggested a forum of some sort, "perhaps a panel discussion in Dana Auditorium," in which all parties, faculty, students and administration, could share their views.

Glavin and Oxfeld both agreed that something of this nature could be helpful.

"The faculty and students need to get together and hear each other's views on what we envision the Commons to be," said Glavin.

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DKE case

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ing would be continued in order to allow all three to testify.

Although the decision to re-open the hearing does not constitute a legal victory for either side, it appears that in the short term, DKE will suffer most from the delay.

Had DKE been granted an injunction, they would have been free to use their house this spring. However, since no ruling has been made, DKE president Brent Cossrow '94 said that members plan to continue complying with college policy.

"It's disappointing in one sense," said Cossrow, "because we really had hoped that we could spend a good spring in the house, especially for the seniors."

Yet Cossrow maintained that the decision to re-open the hearing was not a defeat and could help DKE present a stronger case than it was able to at the March 26 hearing.

"It's reassuring that Judge Cashman didn't grant the school an injunction, and it's becoming clearer what we have to do to get our injunction," said Cossrow.

In particular, Cossrow said he hoped that the new testimony would help "get to the bottom of the debate over the quid pro quo; land for recognition agreement and let the truth finally come out."

While the attorney for the college declined to comment, Dean of the College John Emerson said that in lieu of the non-decision, "nothing is any different than it has been for the last several weeks."

As to which party would be hurt most by the delay, Emerson said he believed that "both sides can probably live with it until May 5."

Asked how the DKE members as a whole were handling the situation, Cossrow complimented the group on their perseverance.

"I have really been impressed," he said, "with how patient the house has been and how everyone has dealt with not being able to use DKE property since February. Their patience shows how dedicated they are to winning the case."

The parties are scheduled to meet on April 26 to decide procedural questions, and the hearing will resume on May 5, two days before the end of classes.

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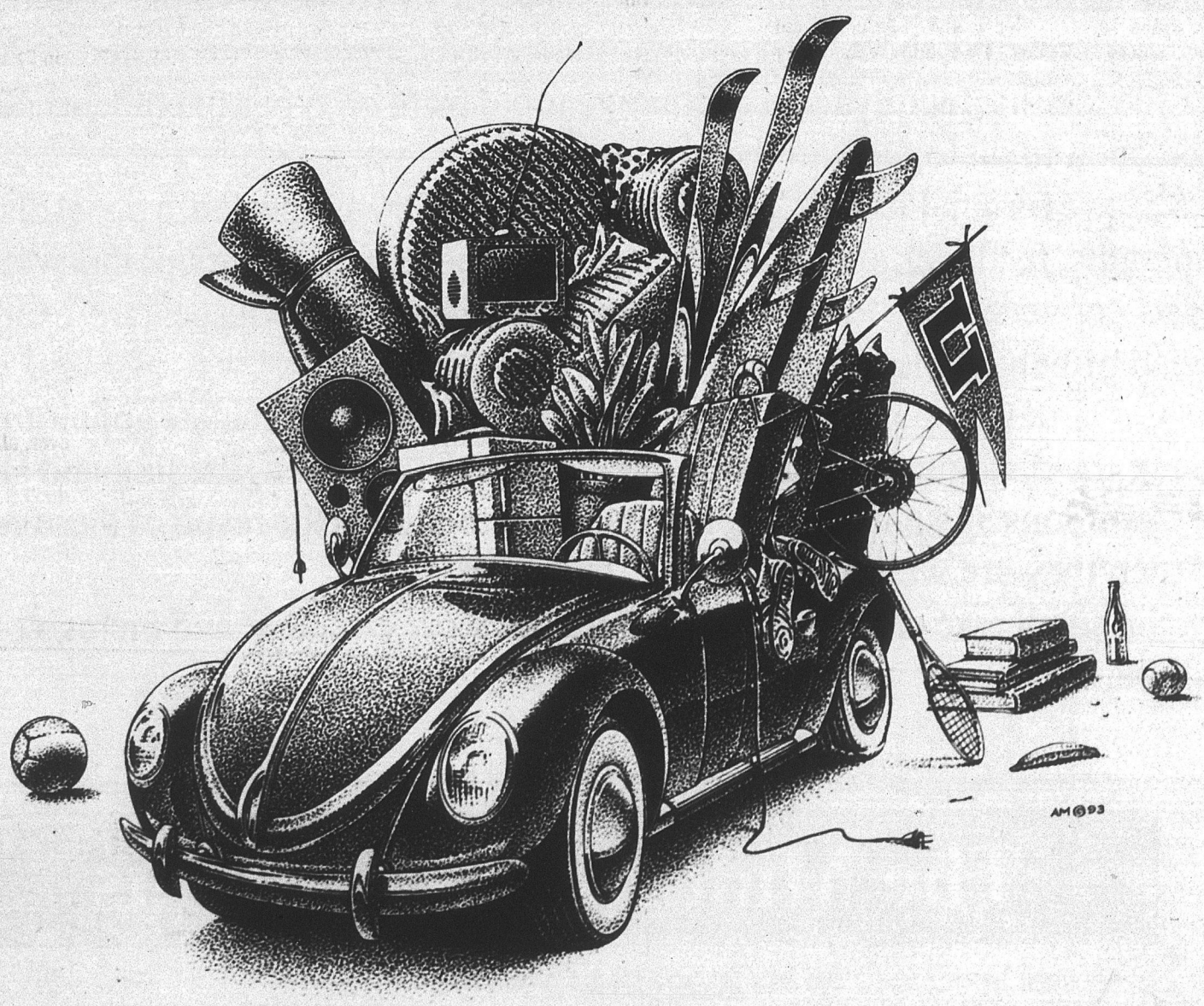

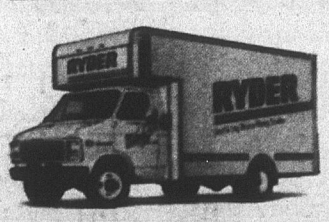

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EDITORIAL

Commons at a crossroads

The Commons System is widely heralded as a means to revitalize the social and academic life of our campus. Realizing this goal will require participation by members from all sectors of the college community. This cooperation has begun, but not without friction and frustration.

The recent furor over the appointment of a non-academic faculty member as a Commons associate ("Appointment sparks Commons controversy," page 1) illustrates the variety of views people have of the Commons System. The controversy appears to boil down to how we can best bridge the gap between academic and social interests.

The faculty who expressed "astonishment and dismay" at the appointment feel the Commons' academic purpose is being sullied; others argue that at this formative stage, the Commons System must invite student participation by making a broad appeal not exclusive to academic interests.

The Commons are clearly at a crossroads. In order to create a viable system and maintain widespread participation, there must be communication. Students must listen to the opinions and concerns of the faculty, faculty must encourage input from *all* types of students, and administrators must be open to dialogue with both groups.

Such talks need a forum. Perhaps, as Professor Murray Dry suggested, a panel discussion which invited comments, feedback and direct answers from people of all viewpoints would spark some much-needed conversation. Progress will be made when these issues are examined in open arenas instead of behind closed doors.

President McCardell responded to criticism of the Commons associate appointment, appropriately stressing the dialogue which needs to take place. "If a strengthening and shared commitment to the Commons System and the principles it embodies is the result of these conversations," he wrote, "then they are well worth having, and soon."

Certainly, the sooner we can share our visions, the more effective and inclusive the Commons System will be.

The Middlebury Campus

- Established 1905 -

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OPINIONS

O'Leary defends Council's Delta Upsilon decision

After reading the Campus last week, I think it's necessary to clear up some of the misconceptions about the recent Community Council decision regarding DU. People are questioning both the decision itself and how it was delivered. I'd like to address these one at a time.

First, Delta Upsilon was under examination by the Dean of Students' office for three reasons: questions of hazing, an improper gender balance and excessive dorm damage. After the officers of DU discussed these issues with the Community Council, we were satisfied that some of the original problems had been addressed already by the new officers. In particular, their new policy regarding dorm damage seemed to be working well. However, after that meeting, other concerns were discussed which eventually caused the Community Council to seriously question the future of DU at Middlebury College.

On the issue of gender balance, DU had previously been granted an extension in order to meet the minimum one-third gender requirement. DU had to submit a plan for meeting the requirement at the end of the additional year. Two years later, the organization had still not met the minimum balance.

More pressing than this concern was the issue of hazing. In a closed meeting, the Community Council discussed confirmed and alleged activities occurring as part of the DU pledge process, which were deemed to be absolutely unacceptable — not just "questionable" — to almost every member of the Council. Parents and other students had also expressed concern about the hazing occurring at DU. Indeed, it was the students on the Council who were the most vocal about this issue. While no one thought the other social houses were total "angels," it was still clear to us that numerous activities at DU needed to be addressed immediately.

In my opinion, if it was not for the students on the Community Council, DU would have been terminated. Instead, they have a second chance.

In addition to contributing to the possibility of serious physical injuries, this hazing was cited as a prime contributor to DU's problem with recruiting and retaining women. (Much more so than the physical condition of the house as some insist). After discussion turned to the future of the organization, the word "termination" was mentioned more than once. Some members of the Community Council thought nothing would ensure elimination of the serious problems in the current DU short of disbanding the organization permanently.

In my opinion, if it was not for the students on the Community Council, DU would have been terminated. Instead, they have a second chance. In short, the decision suggested by students and adopted by the Community Council states that DU loses its house next year, but still may have all its usual activities including rush, pledge, initiation, meetings and parties. These events can be held in any location which DU reserves from the Student Activities office.

Some requirements for DU to meet in terms of pledge class composition and gen-

(continued on page 9)

Crampus staff is insulted by Cooper response

Unlike many controversial writers on this campus, the members of the Middlebury Crampus rarely like to see our own names or the name of our publication in print, primarily because it means that either we have yet again been misunderstood or that someone is harboring a grudge.

Yes, in the past, the Crampus has offended people of color and white women. We have learned the hard way that what one writes is not always what other people read. Noting our past mistakes, we made special efforts to be more sensitive to race and gender issues in our most recent Crampus. We can proudly claim that we had heard no negative reactions to our last issue until last week in a letter from Chad Cooper.

Mr. Cooper described the Crampus as "one of the most racist and insulting publications, which has offended both people of color and white women." Mr. Cooper brought up the Crampus to criticize Jim Rodda, one of our editors, who had drawn a cartoon lambasting Mr. Cooper's article in *Artemis* called "A Word to My Brother." Just as stereotyping a race because of the actions of an individual is wrong, so is stereotyping an organization because of the actions of an individual member.

The Crampus is doing its best to be sensitive to the interests of women and students of color while maintaining a satirical tone. Statements like Mr. Cooper's only serve to hinder our progress toward that goal. Furthermore, we fully agree with Mr. Rodda's cartoon, which Mr. Cooper has clearly misinterpreted. We shall examine the cartoon point by point, just as Mr. Cooper did, so that he and anyone else who misunderstood will realize their error.

The phrase "Chad Cooper's Private Little World" creates a fictitious world in which Mr. Cooper's opinion of why "white women throw themselves at men of color" is fact. In Mr. Rodda's depiction of this world, two skeletons are talking. Despite the fact that Mr. Cooper believes them to be Caucasian, the skeletons are of indeterminate race; we are all the same color underneath. It is clear, then, that Mr. Rodda was attacking Mr. Cooper's sexist statement: "They would do anything to get it." The cartoon had no racial references, implications or motives.

We are insulted by several other statements in Mr. Cooper's letter as well. Mr. Cooper said "it must have threatened you greatly to hear that a white woman, your woman, would desire someone like me." He is absolutely correct; we are horrified by the prospect that any woman would desire a man who implies that he views women as property. No offense intended to any woman currently involved with Mr. Cooper, of course; we seek only to take apart Mr. Cooper's statement and thereby show a possible interpretation of the words "your woman," words that probably seemed innocuous enough to Mr. Cooper at the time.

When the Crampus publishes a piece that people find offensive, backlash comes as quickly and as forcefully as "when one black man's opinion on interracial dating is expressed." This sort of response is not due to the intended content of the writing, but the *actual* content and subsequent interpretation of that writing. In the future, we suggest that everyone, not just Mr. Cooper, take the time to re-read and re-write their articles, especially when they address such broad issues as race and sexuality.

The Middlebury Crampus Staff

When I'm Dictator...

Jonathan Maziarz

O.K., time to see how many of you have been paying attention. Yes, close your textbooks and take out a blank piece of paper, we're having a quiz. Don't worry, it's multiple choice. Choose the answer that is the most correct, keeping in mind that more than one could be true. Answers will be listed at the end of the article.

1. Who said the following: "I am more afraid of naked men than I am afraid for naked women?" A. Dean Hanson, B. President McCardell, C. Rita Glavin, D. Dan Quayle.

2. In light of recent events, what percentage of the student body, despite the irony, liked the idea of re-locating the president's office to DU for next year? A. 100, B. 70, C. 50, D. 10.

3. In light of recent events, what percentage of the student body, despite the irony, liked the idea of re-locating the new Women's Center to DU? A. 100, B. 50, C. 10, D. 0.

4. Which location, in lieu of Atwater, does the sorority deserve to have as a house next year? A. DU, B. The service building, C. They deserve nothing at all, D. Cook SDU.

5. What do you think was the appropriate way to deliver the message to DU that they'd lost their house for a year? A. John McCardell in person, B. The Emergency Broadcast System, C. Brendan O'Leary in person, D. John McCardell with a bullhorn from an armored car.

6. Of all the injustices reported in last week's Campus, which of the following is the most grave? A. That the students who blew up a bomb outside the New Dorms may be criminally prosecuted, and according to P.S. Chenevert, "should be severely punished," B. That DU got railroaded by the administration, then adding insult to injury were informed by a student only hours before a party, C. That Robert Schlesinger got another of his asinine, puke-liberal letters published, D. That your benign dictator here was threatened with a coup d'etat in the overheards section, E. All of the above.

7. Walking through the Arts Center parking lot late

(continued on page 9)

Intolerance of homosexuality should be socially condemned

I returned from a week's stay in Minneapolis not too long ago. What I read in a newspaper out there deeply disturbed, but did not surprise me. On a Friday night in January, two carloads of teenage boys, with nothing better to do, decided to drive to Laguna Beach, California and harass gays.

On the rocky beach, three of the boys found a middle-aged Vietnamese immigrant walking alone. They taunted him and pushed him down on the rocks. According to police, one of the boys, an 18 year-old senior at San Clemente High School who was six-foot-one and over 200 pounds, started beating the 140-pound Vietnamese man and kicking his head against the rocks. By the time police found the man's body, he had been beaten so badly that initially they couldn't determine his race, let alone his identity.

Senseless violence is bad enough. What makes this incident even more frightening is that it wasn't random. It wasn't inexplicable. This was calculated hatred turned into violence. Where does it come from? Where do 18-year-olds learn to hate that much?

No one will take responsibility for what these boys did — not the parents who make faggot jokes, not schools afraid to teach tolerance for fear that they will be attacked by the right wing, not religious leaders who vilify gays and lesbians and declare AIDS to be God's revenge. All of them will say self-righteously that they do not counsel or condone violence.

True enough. But we live in a society in which hatred is counseled and condoned, where vilification of gays has become good political strategy, and where the line between extreme religious views and conventional politics is increasingly blurred. At last summer's Republican convention, as many as 40 percent of the delegates and several state delegations were controlled by the religious right. This was not conventional politics.

I have been to many political events where I was in the minority. It is usually a little like being a Bulls fan at Madison Square Garden: occasionally unpleasant, yes, but no one's going to spit on you. The convention in Houston was different. Friends of mine, who happen to be pro-choice Republicans, took to walking around in hats and dark glasses and avoiding the convention floor because it was so disconcerting to them to be attacked by angry people accusing them of being baby killers.

IT'S NOT ENOUGH to condemn hatred when it turns into violence. Whether it be the thugs on Laguna Beach or Middlebury students who intimidate gays and lesbians by shouting "FAGGOT" and "DYKE" as they pass, they all learned their hate somewhere.

But abortion is no longer as effective an issue for the religious right. For all intents and purposes, they have lost, and most of their allies, if not the zealots, know it. So the focus has shifted to a more vulnerable enemy: America's gays and lesbians. Is it really such a long way from Houston to Laguna Beach? Or Portland? Or Colorado Springs? Or Middlebury? To be sure, the Republican "family values" convention was a failure, and the new president is more sympathetic to the gay community than anyone who has won in the past.

But the Christian Coalition, the religious right's political guerrillas, continues to grow. Using Pat Robertson's 1988 presidential campaign as its foundation, the Christian Coalition has developed sophisticated computer lists, built an organization with 350,000 members and has an annual budget of $8 million. The danger is not that they will nominate one of their own for president, but that they will be in a position to extract a pound of flesh from the Jack Kemps or the Phil Gramms.

Moreover, the Coalition understands the importance of local politics far better than most national organizations do. Forget about the presidency. The school board gets to ban books, prohibit the distribution of condoms and reject courses in sex education. In 1992, the Christian Coalition and the religious right won as many as 40 percent of the legislative races they were engaged in and enacted hate measures like Amendment 2 in Colorado.

At best, those of us who reject the politics of hate are forced to spend our time on the defensive, trying to hold onto the few crumbs we have instead of moving forward to provide individuals greater protection against discrimination.

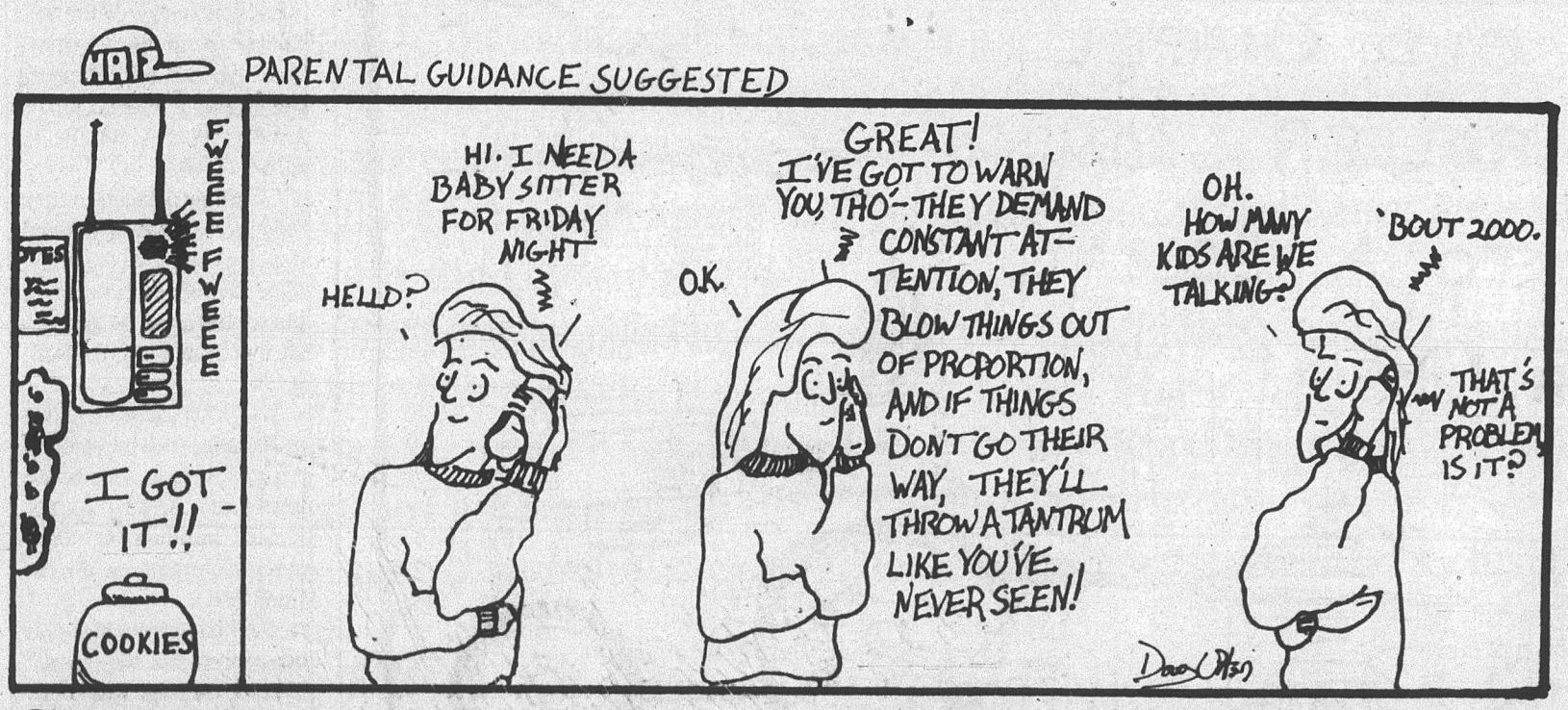
What's worse, the religious right is carrying out its strategy in secret. "You should never mention the name Christian Coalition in Republican circles," the manual of the Pennsylvania Christian Coalition tells its members. "The most important strategy for evangelicals is secrecy," says the executive director of the Christian Coalition. "We're involved in a war. It's not a war fought with bullets, it's a war fought with ballots. You must paint your face and travel at night. You must move underground and don't stick your head out of the foxhole until the sun is beyond the horizon."

In a democracy, everyone has a right to participate in politics, no matter how extreme or hateful their message. And while the First Amendment does establish the principle of separation of church and state, prohibiting the official establishment of any religion, the wall has always had holes. The Christian Coalition is hardly the first to cross the divide — the civil rights movement and the anti-Vietnam war movement were nurtured from the pulpit. However the Christian Coalition's message of hate, their sophisticated tactics and their strategy of stealth make them by far the most dangerous.

IT'S NOT ENOUGH to condemn hatred when it turns into violence. Whether it be the thugs on Laguna Beach, the high school kids in Bangor, Maine, who pushed a classmate they perceived to be gay from a bridge causing his death, the man hanging "God Hates Fags" posters in Burlington, or Middlebury students who intimidate gays and lesbians by shouting "FAGGOT" and "DYKE" as they pass, they all learned their hate somewhere.

Those who perform hateful acts must bear some responsibility when their message is twisted into ugly violence. In Houston, the haters got free reign. In November, they went undercover and won almost as many races as they lost. As Bill Clinton approaches the end of his first 100 days in office, they're organizing for the future. How many more innocents must be beaten before lawmakers take a stand and enact protection from discrimination for all people?

Bradley Fell '93


HAP
PARENTAL GUIDANCE SUGGESTED
FWEEE FWEEE
I GOT IT!!
COOKIES
HELLO?
HI. I NEEDA BABYSITTER FOR FRIDAY NIGHT
O.K.
GREAT! I'VE GOT TO WARN YOU, THO'- THEY DEMAND CONSTANT ATTENTION, THEY BLOW THINGS OUT OF PROPORTION, AND IF THINGS DON'T GO THEIR WAY, THEY'LL THROW A TANTRUM LIKE YOU'VE NEVER SEEN!
OH. HOW MANY KIDS ARE WE TALKING?
'BOUT 2000.
THAT'S NOT A PROBLEM, IS IT?

Cooper's article brings crucial issues to forefront

Well Middlebury, it's about time! I'm glad these issues of race, sex, gender and stereotyping have finally surfaced.

I am referring to all the heat Chad Cooper's article "A Word to My Brother" generated. It's amazing what kind of dialogue occurs when people get offended. Although I believe the attacks made on Mr. Cooper were undeserved, I am elated the truth came out and that we are all now becoming a bit more educated.

I have watched men of color perversely exploited in the movies, on television and in real life for as long as I can remember. The 'Mandingo Warrior' stereotype is alive and well in this nation and, yes, even at Middlebury College. The same rings true for women of color. If one read the most recent issue of *Artemis* thoroughly, it would be painfully clear that there exists an ignorance about men and women of color so fierce and so iniquitous that *only* through speaking out — as Mr. Cooper did — can we begin to correct these misconceptions.

I could understand how white women would feel insulted by Mr. Cooper's article, had he made a blanket accusation or stated his opinion as fact, but this piece was written in a literary magazine, voicing one person's account of his experience. Perhaps the language was too strong for you or you didn't like that it made you uncomfortable. Or perhaps you could not believe that such things could happen on such an educated, liberal campus.

Oh, Mr. Rodda. *You*, who in your little publication cast Latin women as 'silly little servants' and Latin men as 'greasy mechanics'; *you* who say that great love-making is the heart of the Spanish culture and *you* who deem African Americans as drug dealers and violent components of our communities; *you* have the audacity to print *anything* related to tolerance and stereotyping? How dare you! You should be ashamed of yourself. Besides that, Mr. Rodda, the man in your brilliant little cartoon is white; where's the relevance? Put some color in there and then we'll talk. Hey, why don't you meet me at the Crest Room or in *your* private little world for a clueburger — on me?

Bravo to Mr. Cooper for telling society's dirty little secret! Now, let's discuss it.

S. Carolyn Ramos '93

Bravo to Mr. Cooper for telling society's dirty little secret! Now, let's discuss it.

Kucer employs cheap tactics

I believe everyone has a right to his or her own opinion and a right to express such opinions. I usually don't get very excited about current ethical and political issues; I am impressed by people who feel strongly enough about an issue to write a letter to the editor about it. I did get excited, however, because Peter M. Kucer's letter in the Opinions section of the April 2 Campus offended me.

By using sensational language and undocumented explanations and descriptions, Mr. Kucer has accomplished his apparent goal, provoking me to feel disgusted and outraged. These feelings of mine are not a result of any new realizations about abortion, but are a result of realizing Mr. Kucer is trying to control my emotions.

As an intelligent and educated woman, I am insulted by Mr. Kucer's attempt to manipulate my thoughts with over-emotional, irrational language. His letter expressing his opinions about the issue of abortion is nothing but ten paragraphs of propaganda. I will not be influenced by his sensationalism. I am not responding in opposition to his opinions about abortion, only to his way of expressing them.

Melissa Secco '94

Library is missing "The Joy of Sex"

Last spring I was curious to know whether Starr Library carried the book, "The Joy of Sex," which is an instructional guide to sex, protection and AIDS prevention. Though it was listed in the computer, all five copies of the books were termed "missing."

Since then, I periodically checked the computer to see the book's status, which was always missing. I spoke to someone in the library and found out that "missing" means the library has no record of who checked the book out, and that it has been gone for six months. At that point, they reorder the book.

"The Joy of Sex" was last ordered late last spring, and the copies disappeared soon after. Stealing books from the library aside, I believe this episode is exemplary of a greater problem at Middlebury College.

Sex is not something to be ashamed or embarrassed about. This book is not dirty or pornographic. But people treat it as such by stealing it as opposed to going through the proper channels.

Our library is a credible institution for facilitation of learning. It contains books that are legitimate sources of information and literary merit. By stealing "The Joy of Sex," not only are people denying its use for other people, but they are also propagating the myths and misinformation regarding sexual relationships. Our generation more than any other needs to be more open and honest concerning sexual behavior.

Instead, at a place of supposedly intelligent adults, the most popular reading is the "Overheards," where sexual innuendo drips off the page, leaving little to the imagination. At a time where rising sexual crimes and widespread sexual disease run rampant, we need to be pouring our energies into dispelling the myth of sex, not propagating it through treating it as base humor or shameful embarrassment.

By the way — the library is ordering one copy of "The Joy of Sex" that will be held at the reserve desk so no one can make off with it.

Jennifer Thompson '95

En Agora
(In the Marketplace)
By Danielle Berry

Disturbing. Hypocritical. What two words better describe the administration's activities over the past few weeks? In last week's Campus, both Rob Schlesinger and Paul Krissoff addressed specific administrative actions (the Chi Psi proposal and Dean Hanson's editorial, respectively) using these terms. Far from representing "the whole picture," however, these individual incidents testify to an underlying tension between the administration and students.

The problem stems from seemingly unbridgeable communication gaps between the two parties; gaps which result from each group's unwillingness to respect the position of the other. As a result, the administration makes policies which reflect a flagrant disregard for student opinion. Students then react negatively to the new rules thereby implicitly justifying the administration's original devaluation of student opinion.

Consider, for example, the battle over the fraternities that has been raging for over three years. The administration made a decision in 1990 outlawing single-sex social organizations on campus. From that moment hence, countless discussions, SGA meetings, proposals, amendments and editorials have been devoted to debate on this issue. All the while, the administration assured us (the students) that our views mattered and that the final policy would reflect these opinions.

Yet, in February of this year, President McCardell issued a statement (*Middlebury College Policy on Student Social Organizations)* which did little more than reiterate the earlier policy. Evidently, the words "rhetoric" and "reality" appear as synonyms in President McCardell's dictionary. The student body, on the other hand, may see a problem with this.

Given these facts, i.e., flagrant administrative disregard for student opinion, it is not difficult to arrive at the conclusion, as Mr. Krissoff did, that "the Thought Police have already won their war of attrition" on the battlefield of free association. All of this, of course, does not factor in the First Amendment of the Constitution which guarantees "the right of the people to peaceably assemble."

The administration, on the other hand, is attempting to mold a college which reflects "the world which [its] graduates will inherit." This world, much like the college itself, runs according to a written set of laws — some which do restrict individual rights. Fortunately, the "outside" world also includes modes of governing known as initiative and referendum. Such provisions offer individual members of a community the opportunity to have a voice in making the regulations that will effect them.

It seems that, if Middlebury College truly represented a microcosm of the world graduates enter, students would be given a louder voice in policy-making. A louder voice, that is, which the administration cannot pay lip service to while following its own agenda.

It should not come as a surprise, in light of the administration's pre-set agenda and neglect of student opinion, that the college community rests upon such unsteady ground. The government (a.k.a. the administration), as seen by the students, neither represents their interests nor commands their respect. Some political scientists may go so far as to declare this government illegitimate: a state which led the American colonists to revolt.

"The most rational government," according to James Madison (The Father of the Constitution of the real world), "will not find it a superfluous advantage to have the prejudices of the community on its side"("Federalist" #49). Before one can understand the desires of the community, one must listen to and respect the opinions of those whom they are representing.

Until the administration begins hearing the voices of its students, allusions to a hypocritical Thought Police pulling the strings from Old Chapel rest closer to the truth than anyone wants to believe.

Morality is minor in abortion debate

This letter is written in response to Peter Kucer's article that appeared in the Campus recently. Using graphic language and questionable stories, Mr. Kucer compares real women who have abortions to a fictitious woman who, after giving birth to a child with defects, may say to her doctor, "Kill it. It will shackle me with difficulties."

Mr. Kucer, who are you to make judgements about what a woman does with her body and her life? At the risk of turning this issue into a sexism debate, I believe that a man can never understand what it is to be a woman and to be threatened by the thought of not being able to have control over her own body. How would you react if, instead of outlawing abortion as a means of terminating unwanted pregnancy, the government instead enacted laws legalizing the neutering of males, thereby controlling your body and deciding your future?

Mr. Kucer has no knowledge of the difficult decisions and moral dilemmas a woman must face when dealing with an unwanted pregnancy.

With this ridiculous comparison, Mr. Kucer attempts to dehumanize women who have abortions and portrays these women as heartless human beings who selfishly terminate their pregnancies and then "feel no horror at all" for having done so. The assumptions Mr. Kucer makes about women he has never met or seen before disgust me. Mr. Kucer has no knowledge of the difficult decisions and moral dilemmas a woman must face when dealing with an unwanted pregnancy.

Finally, by equating those individuals who respect a woman's right to choose with murderers, Mr. Kucer ignores the distinction between the terms pro-abortion and pro-choice. A person who is pro-choice believes that every woman's reproductive choices are her own, even

(continued on page 10)

O'Leary

(continued from page 7)

der/alcohol educational programs were also included in the decision. The goal of the guidelines adopted by the Community Council is simple: to bring DU up to the standards the other houses nearly have met. Some people have claimed that asking DU to have an approximate 50:50 gender balance by May 1995 is holding them to a higher standard than the other houses.

Actually, the other houses have met this target already or will have met it by that date. Some people say that 137 years of DU have come to an end; the requirements set forth are too strict and cannot be met given DU's "situation." To that, I answer that the Community Council believes that DU can meet our criteria by the appointed dates and that DU, one of the oldest student organizations on campus, will continue to contribute to our community. The responsibility of meeting the Community Council's requirements necessarily falls mostly upon the sophomore class at DU, and I believe they will succeed.

As far as the rumblings about the date and method of delivery of the decision are concerned, I want to say two different things. First of all, releasing the decision on a weekend was a mistake made by us. We were working under the assumption that DU deserved the right to know the outcome of our deliberations as soon as possible since they had been waiting weeks for the decision. So, as soon as the document was completed and signed on Friday afternoon, it was released.

Second, to people who say that I should not have been the one who released the decision, I want to set the facts straight. It was my decision to deliver and talk about the decision with DU's president, Will White, in person before his meeting with Dean Hanson the next week. My reasons? First, I did not want Will to read the decision without someone to explain its background and intent. In addition, students were the primary motivator behind the final Council decision and, as SGA vice president, I am their elected representative. Therefore, I believe it was my job to deliver the decision.

Inherent in objections to me delivering the Council's statement is the hypocritical notion that students should be involved in making decisions about student life, yet not be involved in accepting responsibility for those decisions. To anyone who thinks that way, I have a fundamental disagreement with you about what student governance is all about. To most people, I hope it means doing what you think is right after careful deliberation, sticking with your decision, and then facing any consequences from that decision. Anything less reduces Middlebury students to diaper-clad kids instead of rational responsible adults who contribute to the way this school is run.

In closing, I believe students and the Community Council did the right thing regarding DU. Hopefully, after the initial shock wears off, DU will begin working on the guidelines we set down and will return to their house stronger than ever in September of 1994. If anyone needs clarification on the policy or would like to discuss these issues further, please contact me.

Brendan O'Leary '94

Dictator

(continued from page 7)

at night, you are most likely to have which of the following to fall on your head this April? A. Rain, B. Sleet, C. Snow, D. Potatoes.

8. To whom can we attribute the following gem of wisdom? "Women -- you can't live with 'em, you can't shoot 'em?" A. Dean Hanson, B. President McCardell, C. Rita Glavin, D. Dan Quayle.

9. Which of the utterances below are going to be said by the highest percentage of 1993 graduates one year from today? A. "No, Mr. Greenspan, you're wrong, here's how we solve the deficit...," B. "I'd like to thank the Nobel Academy...," C. "I just sold the paperback rights for 500 thou, and Fox offered me a million for TV rights...," D. "Would you like fries with that?"

10. Why? A. Why ask why? Try Bud Dry, B. I dunno. Why the hell do you think? C. The devil made me do it, D. Because I said so.

Answers to questions: 1-5 — the correct response is A. Question 6 — E. Question 7 — D. Question 8 — Hah! Trick question. The correct response is "none of the above." Question 9-10 — D.

Scoring 0 correct — you are a 14 carat ignoramus or you work in Old Chapel. One to three correct — you have an excellent future in either the food service or housekeeping industries. Four to six correct — stay in the rest of the semester and maybe your folks will get their money's worth. Seven to nine correct — not bad, you must be a science major.

If you got all questions correct, you are a super-genius and have the potential to become the next dictator. Apply in person at the Campus office.

College policy on Delta Upsilon shows double standard

It appears that the DU social house will be the next brick of the crumbling foundation of Middlebury's social life to fall to the administration's wrecking ball. For a college community which ostensibly embraces "diversity" on campus (as well it should), it seems inappropriate that Old Chapel should use strong-arm tactics to eradicate all social alternatives to the Commons System.

Is it really a Commons System which the administration advocates — or a totalitarian communist system? Perhaps the administrative headquarters should be renamed Old Kremlin. Fraternity and sorority members have already been taken care of; they were the first political prisoners, unjustly persecuted for their belief in freedom of association. These organizations were trying to exercise off-campus the rights they were forbidden on-campus, and it was obvious that this dissension would not be tolerated for long. Everyone saw it coming (although the swiftness of the blitzkrieg attack was surprising).

The Delta Upsilon case, though, is more shocking since the DU members chose to "play ball" with the administration and adapt to its rules — yet suffered a similar fate as the outlawed single-sex organizations.

I would imagine that DU members must feel a profound sense of betrayal after being banished by Old Chapel. They broke with the national fraternity and opened membership to women — a monumental turning point for such an organization. No doubt, they not only accepted women, but actively pursued them to try to meet the administration's quota. If DU is being banished because they fail to meet this quota (30 percent of the members are women rather than the required 33 percent), they are being done a grave injustice.

I can readily accept, and agree with, the administration that all college-sponsored organizations should be open to students of any gender, race, religion, etc. The college cannot endorse discrimination — but it also cannot force quotas. There is no clause in the social house contract that stipulates houses have a certain percentage of members who are people of color — this would be obviously racist. Why, then, is this required quota of women not perceived as glaringly sexist? Are women content to be objectified in this way?

The administration doesn't care about the coeducational spirit of DU; they merely want a certain number of women to create a certain *appearance* in the house, as if women were merely so many paintings to be hung on the wall.

As with pregnancy, there can be no such thing as varying degrees of coeducation: an organization is open to both genders or it is not. DU is open to both men and women and should not be persecuted for not having enough women members any more than the Women's Union should be for not having a certain number of male members. Granted, the Women's Union and Women's Center are not social organizations and not subject to the same regulations, but this point is academic; the two cases are ideologically the same.

In the administration's defense, however, I will point out that they are an equal-opportunity destroyer: they seem to have sabotaged the efforts to establish the Women's Center at the former Tilden House with the same zeal they have shown in dismantling DU. The height of irony is that the Women's Center, a resource presently missing from campus (and one which would be something of a polar opposite of DU) still struggles for completion, the condemned DU house is scheduled for renovation.

Hardy Merrill '94

The administration doesn't care about the coeducational spirit of DU; they merely want a certain number of women to create a certain appearance in the house, as if women were merely so many paintings to be hung on the wall.

View of abortion depends upon personal values

For four years I have been reading letters in the Campus about abortion, and not until now have I been moved to respond. Peter Kucer's letter in the last issue was no joke. So upset was I by its contents, that I have taken valuable time away from my thesis to make the following response.

First, I agree with Peter that the decision to have, or not to have, an abortion is a moral one. But, he claims his interpretation of moral to be the only acceptable one. Many people who do not believe in his God, in his hell and in his heaven, still retain upstanding moral character. The decision about an abortion is based upon that morality. Peter's morality tells that life begins upon conception, or soon thereafter, so an abortion for him is unacceptable. However, another's morality defines the start of the third trimester as the beginning of life.

Still others feel life doesn't begin until the child is born. Regardless of when an individual's morality dictates the beginning of life, the decision to have an abortion is an individual moral decision that need not be defined by someone else's morality. Along the same lines, because the decision to have or not to have an abortion is a moral one based upon one's religion, it is a legal right. The Bill of Rights guarantees the freedom of religion, and therefore guarantees the right to make personal choices based on that religion. The legality and social acceptability of abortion is not simply a rationale women use to soothe their conscience, as implied by Peter, but a reality.

One's morality prescribes when someone's conscience tells him/her to feel guilty. Feeling guilty implies that the person has violated his/her morality.

Not to feel guilty implies he/she has not done anything against his/her morals. Peter's implication that women do not feel guilt for having an abortion is wrong. The reason they feel no guilt is they have done nothing wrong. They have not violated their morality.

Having an abortion is not wrong. Imposing your values or your morals on someone else is. People who have abortions and those who support choice respect your right to voice and hold your convictions. They only ask the same respect of values from you.

Barbara A. Burgess '93

Morality

(continued from page 9)

though he or she may not agree that abortion is the answer in every situation. It is a very complex issue about which most people have reservations, regardless of which side they are on.

As a pro-choice woman, I know that there are women who have abortions for reasons that I consider to be wrong. However, I cannot and will not attempt to judge these women who live in worlds I will probably never experience or understand. Therefore, I emphatically support every woman's right to choose what to do with her body, even if her choices are deemed "morally unacceptable" by a church, a holy book, a Supreme Court, a President or any other person that imposes his or her belief system on someone that they have no right to judge.

Emily Kleeman '93

Racial generalizations are misguided

I was both relieved and disturbed when I read Chad Cooper's article which appeared in the Campus last week. Mr. Cooper defended his recent submission to *Artemis* which interpreted by many — including myself — as racist pap.

It was a relief to discover that Mr. Cooper does not believe that all women "of a certain race who 'approach' men of color [do so] for one reason only." His problem here, it seems, lay in not initially clarifying that he was only referring to some women.

The implications of his rebuttal to Nirupa Purushotham's criticism of his *Artemis* piece are disturbing, however. As Ms. Purushotham pointed out, a white man arguing that interracial dating is tantamount to "selling out" would be vilified as a racist. Mr. Cooper asserted that this was not true because of history: "You cannot make generalizations across race because our history and treatment in society are totally different and unequal."

This statement implies that individuals should be held to standards which differ according to their pigmentation. This idea is racist. Holding a person or people to a certain standard because of the color of their skin is racist. This specific case seems to be an attempt to make a 'right' from two wrongs; "people of color" have been and still are subject to injustice, so they should be able to act injustly themselves. Should we encourage more injustice and racism, or should we seek to discourage that which already exists. I believe we should pursue the latter course of action. We must strive to apply the same standards to everyone — racism by any other name will be as ugly.

Rob Schlesinger '94

FEATURES

RANDOM NOTES

Chris Piehler

As time gallops towards that looming steeplechase jump called graduation, my trips to the mailroom have been getting progressively more depressing. This is partly because I share a box with someone (who, incidentally, I have never so much as laid eyes on after four shared years of college and almost seven months of mailbox cohabitation).

So if you're out there somewhere, Felitia Hancock '93, I just want to say a sunny hello and let you know that I look forward to meeting you some day even though I really resent the fact that YOU ALWAYS GET MAIL AND I GET NONE. EVER. Each time I go to our box, I pull the contents out with the giddiness of a schoolboy pulling his pet frog out of his pocket, but due to the fact that everything's always for you and I have to shove it all back into the box, I can safely say that each and every day I get NEGATIVE MAIL.

On one recent trip I was replacing your seven letters and two lucrative job offers when I was stunned by the sight of an envelope bearing something resembling my name printed under the address of one of the writing programs to which I have applied. (Just a brief note to the other schools from which I have not yet heard. Did ya notice the painstakingly-placed prepositions in the past two sentences? Did ya? Did ya? Huh?)

The letter was thin. I knew immediately that I had been rejected but I opened it anyway, since I've recently embarked on a comprehensive study of rejection letters as the natural literary offspring of the epistolary novel. The letter in my hand was from the head of a well-respected dramatic writing program and read a little something like this:

Dear Chrus Pilheer,

The admissions committee has glanced at the stuff you sent us.

Sorry, but no dice, monkey boy.

Unlike other programs that just brush you off and wish you luck, we like to inform the applicant exactly why he or she was given the

(continued on page 12)

Students pick Middlebury's best and worst

By Sarah Schick

It's amazing to watch the circuitous route a person can make to avoid someone or, in this case, something so time-consuming and personally revealing as a — "Oh no, not that!!" — *survey*. Yet, once again, hungry Proctor-goers braced themselves for the second annual Best/Worst survey.

Perhaps the category we should start with is the best evasions of filling out a survey sheet. First place would go to those individuals who responded with blank stares, as if we had just asked them to please drop their shorts and describe their favorite makeout place in Swahili. A close second would go to the DKE jock who spun around in his tracks and, in order not to look suspicious but still appear cool, had to continue heading to Lower Proctor for the very first time in his four years at Middlebury. Finally, we all enjoyed the onslaught of reprimands from one person for such a "poor, non-PC" survey. Clever way of avoiding the responsibility to your student newspaper, but very un-PC.

There were a few questions that were left blank by many students, but most everyone responded to the category of "Best Professor." Honorable mentions go to Diana Henderson (English), Murray Dry (Political Science) and Jim Ralph (History). However, the two top winners are Eve Adler (Classics) and Sunder Ramaswamy (Economics). One confused person nominated Director of Residential Life Frank Kelley, who is obviously not eligible for election but definitely deserves recognition as best professor in his own way.

The next two categories, "Best Looking Male Professor" and "Best Looking Female Professor," offended a few people, probably because they were ashamed of the torches they were burning for their Tuesday-Thursday instructor. Tim Spears (American Literature and Civilization), Ron Liebowitz (Geography) and Jim Ralph (History) received highest honors in the first category, although Jeff Byers (Chemistry) and David Napier (Anthropology and Art) were close behind.

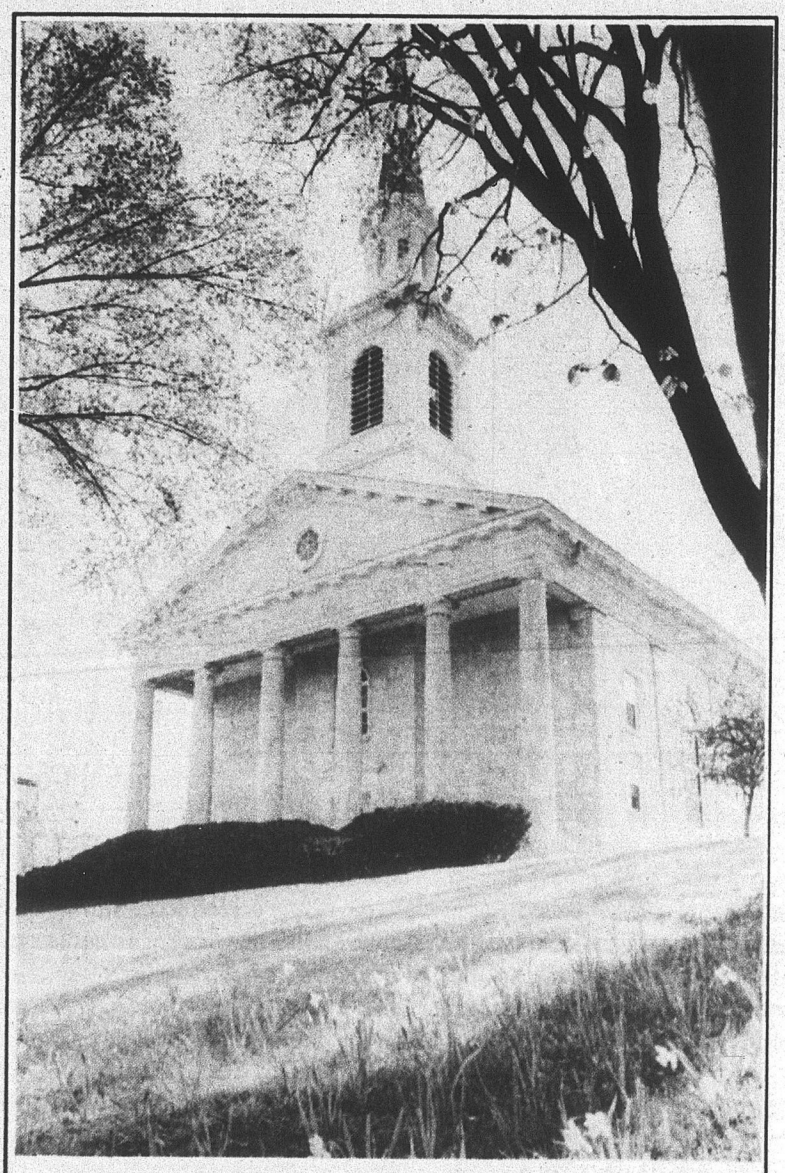
The victor in the category for "Best Looking Female Professor," for the second year in a row, was by far Cassandra Potts (History). Julia Alvarez (English), Barbara Bellows (History) and Allison Stanger (Political Science) attained a high number of votes as well. One hopes that students are not choosing their classes based purely on the aesthetic value of the professors.

The next two categories — "Easiest Blow-off Class" and "Hardest Class" — often received the same answers. In the first category, 100-level political science courses and music courses were considered the least difficult, although one person, probably a Japanese major, answered, "Easy!?!?" The hardest courses were upper-level economics classes, English Comps and "any Russian class." Senior theses, logic classes and introductory courses in philosophy received awards in both categories.

Whoever wrote "thesis" for the easiest blow-off course should be taken outside and shot.

Moving on to less brain-wracking questions, the next two queries asked about students' favorite and

(continued on page 13)



Mead Chapel, Middlebury's best place to get it on. *Photo by Fred Beckler*

Mud season comes in with a squish

By Wendy Rivenburgh

Oh, earthy sea that ebbs and flows
Beneath spring shoes and rugby clothes
And spots upon pant cuffs bestows
To sticky pits the wet snow goes

Field and knoll the mud enthralls
In frequent, fleeting festivals
Sidewalks, nonetheless, it galls
And "Spring is here" at last it calls.

It's about time, too. Much to the dismay of many, winter has been rather a prolonged season this year. Walking through the labyrinthine paths of snow last month, one wondered when the weather would ever change. Now, in the words of Shakespeare, "Here stands the spring whom you have stain'd with mud." And none too soon.

Although the ground has been in classier condition, we forgive its current slovenly appearance because the mud brings tidings of green grass and dandelions that will, inevitably, spread like an epidemic across the lawns. Mud is an emblem of transition, like that murky phase between college and real world employment. Sort of.

In any case, I, with my journalistic shovel and spade, attempted to dig beyond the mud and uncover the symbolism of spring. "Reawakening and rebirth," suggested a friend. Okay, that's a start, but we need more than renaissance imagery. Another offered, "Sex and softball!" Hmm. Getting closer, yet we are still missing the definitive element. "No more vitamin D deficiency?" Sorry, my friend, that's not it. I leave you to divine her meaning. Feeling at a loss, I looked to Webster for inspiration. According to the Desk Dictionary definition, spring is "the season between winter and summer." Ah, of course. It all becomes clear. Hardly.

I scanned the page for leads: springboard; springfever; Springfield; springy... Nothing helped.

Apparently, one cannot consult an authority on the English Language and expect poetic symbolism of spring to be there for the taking. It would appear to arise from the experience of the season. The sunshine, the rain, the crocuses in the soil. Frisbee at 1 a.m., streaking at 2 a.m. and Pearl Jam blaring from high open windows. The Jamboree, Easter and square dancing in town. Room draw (heh, heh — I'm escaping), thesis deadlines (drat — I'm not) and chatter about summer plans. The open container law in your face and hazy skies with a special scent.

In Middlebury, spring has more to do with a state of mind than a time-frame. And what a state it is.

A gaggle of grubby rugby players celebrate the mud. *Photo by Stefania Sucharitkul*

Phantom Diner celebrates Easter with brunch at Steve's

If Jesus Christ did indeed rise from the dead this past Sunday in order to suffer the little children to come unto him, when he saw all the little children dressed like yacht-jockeys in their pink lace froo-froos and sky-blue ascot ties he must have decided to wait another year to come back for good.

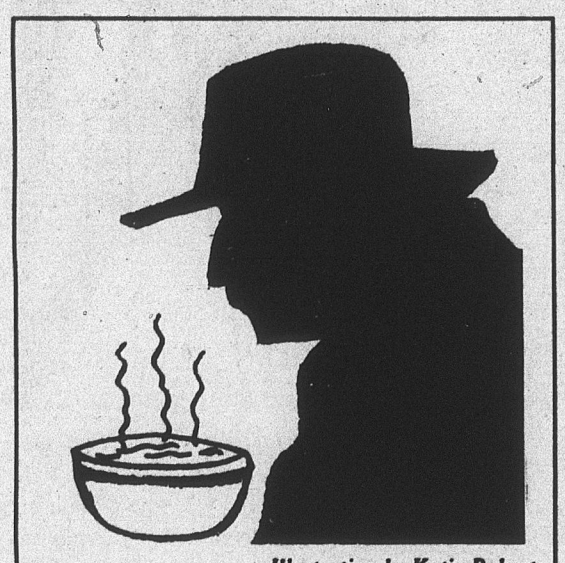


Illustration by Katie Roberts

Meanwhile, the Phantom Diner was up some time around sunrise, watching his carrot-baited Easter Bunny trap and waiting to take the pictures that would fulfill his life-long dream of getting published in the *National Inquirer*.

Unfortunately, the Phantom must be on some black list, because the damn rabbit never showed. Around 10:30, the old stomach started to grumble, so he decided to go to brunch at Steve's.

When you walk into Steve's Park Diner, you immediately think of hundreds of road movies in which the weary traveler takes a break from the rigors of the road for a great piece of pie, a cup of coffee and a brief scuffle with the local motorcycle gang.

Steve's is not a bistro or an eatery or a café. It's a diner. None of the chairs match and there is always a hand-written sign on the wall describing the day's specials.

The waitresses are that special breed of sensibly-shod, quiet women with huge biceps who are born to carry six to eight plates at a time without the slightest effort, and they're perfectly willing to take back a bagel that they accidentally smothered in butter when all you really wanted was some cream cheese. You get the feeling that if they were less busy slinging chow, they'd have some great stories to tell.

Some restaurants leave their tables bare. Others feature a lovely plastic flower centerpiece. Steve's tables remind one more of a Middle American's spice rack than anything else.

The bruncher is greeted by a green formica table laden with a full pitcher of water, diner-yellow water glasses, sturdy stoneware mugs, silverware (some of which seems to have been used already), extra napkins, a wide selection of marmalades (including the ever-popular Concorde grape), A-1 sauce, ketchup, salt, pepper, sugar, Sweet'n'Low, butter and cream. In short, all the garnishes for some wholesale chowing.

Diners are famous for their bizarre combinations of commonplace food items. Only at a diner can you order adventurous dishes like banana and ham sandwiches or lima bean and roast beef casserole. Steve's is no exception.

On this rainy Easter morning, the Specials menu included something called "French waffles," which the Phantom elected to order instead of Steve's famous fruit pancakes. French waffles turned out to be French toast with enough square divots in it to suggest that it had been cooked in a waffle maker.

The ideal French toast is crisp and tastes faintly like cinnamon. Steve's French waffle had the consistency of a wet sponge and, due no doubt to drippage outside the waffle maker, was wringed with cooked egg.

Depending on one's attitude towards the taste of just plain eggs, this could have been a bonus or a major drawback.

The Phantom doesn't like eggs alone, so he cut away the excess and left it to linger forlornly in a deserted corner of his plate while he dug into the good stuff near the center.

The sausage partly redeemed the meal. It consisted of two lovely patties whose light spicing was complemented nicely by the sweetness of the syrup, which unfortunately tasted more like water and corn syrup than anything vaguely maple-related and therefore didn't do much to redeem the French waffles.

The orange juice was good and sweet, but it also had a certain industrial taste that made one pine for a few chunks of pulp or rind to suggest the presence of actual organic matter.

The highlight of the meal was the tea, which was a classic Nestea bag served with a glass container of hot water that allowed the bruncher to watch the water convert magically from clear to oaky brown, like some sort of early morning chemistry experiment. Both visually and gastronomically, it was a sublime experience.

At about five bucks per person including tips, Steve's is certainly inexpensive, and if you've just driven 700 miles hauling a cargo of rocket fuel, I'm sure the food would taste great.

Until next time, happy brunching.

The Phantom's View

(based on a scale of one to four spoons)

Steve's Park Diner

Merchant's Row
Middlebury, VT
388-3297 All major credit cards accepted

Atmosphere	🥄🥄🥄🥄
Service	🥄🥄🥄
Food	🥄🥄
Value	🥄🥄🥄🥄
Tea	🥄🥄🥄🥄

RANDOM NOTES

(continued from page 11)

Heisman. After flipping through your meticulously arranged portfolio, I can tell you why we turned you down, you filthy bastard.

1. You wrote your application in blue pen after we clearly indicated in two-point print in the bottom left-hand corner of page 6 that only black was acceptable.

2. We have heard rumors that you have a mole on your left buttock, and even the suggestion of such a thing is enough to disqualify you.

3. Your writing just plain sucks.

4. You're not the relative or lover of any of our faculty members.

5. You don't own a black turtleneck.

6. We don't like the way you spell your name. Chrus Pilheer? How about something like Firebrand McGorbachev? That'd sell.

7. Your mom told us about putting the rice in your brother's car after his wedding and we think you're a jerk.

8. You're too damn short.

9. We want your roommate instead. He can sing and dance funny, and he's got neat curly hair. We feel your hair lacks body.

10. You can't roll your r's.

11. We don't actually accept anyone at all. We just set up this address to wound the confidence of aspiring writers like you.

Don't you feel like a sucker?
HA HA HA HA HA.

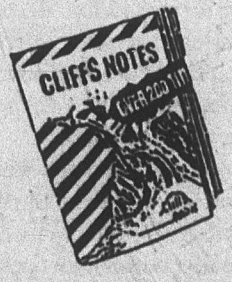
Love,
Eustace P. Bloodstain
Director of Admissions
and Propaganda
University of Surly

P.S. Don't tell anyone or we'll kill you. We mean it.

What a nice service, huh? I just hope that the whole death threat thing wasn't really serious.

I should be safe though. Even if they send me a letter bomb, it'll get addressed to my boxmate. Be careful, Felitia. They may be out to get us.

LOOK! Up on the shelf! It's a YELLOW ZEBRA!!!



That ain't a zebra... it's a CLIFF'S NOTES!!!

"Freshmen year, I fell over a Cliff and I've been tripping the light funtastic ever since!"
--R.B. '94

(How do you think your professor got so smart-- CLIFF'S!)

No maybe-waybes, buts or ifs:
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Best and worst

(continued from page 11)

least favorite beer. Answers ranged dramatically for best beer. Miller Genuine Draft and Otter Creek Ale were the winners, while Molson, Long Trail Ale and "really dark black homemade rot gut" took close seconds.

Worst beer honors went to The Beast, which is on special at Lyons this week only, Natural Lite (they still sell that?) and Golden Anniversary — all supreme choices for the frugal beer connoisseur.

Question eight, "Best Big Party of the Year," had a variety of answers, including a few which cannot be published in such distinguished pages as these. (Phallus Fest '92?)

KDR's Pig Roast was the big winner, closely followed by Casino Night and Sodom and Gomorra. Skewing piggies, gambling and destruction — is there a theme here? Perhaps the Commons System *isn't* such a crazy idea for alternative social activities.

Due to the creativity and utter sleaze inherent in the answers to the next two inquiries about best and worst pick-up lines, they will be published in a separate article in next week's Campus.

All of us can probably learn something useful from the question regarding the "Best Make-out Spot." Take note of the top seven answers: the altar of Mead Chapel, the roof of Fletcher Field House, "my" bedroom, language lab, Proctor, golf course hills and Murray Dry's desk top. Um, yeah.

So next weekend when you fail to pick up that fine lookin' specimen in the corner, trot up to one of the previously mentioned fun-spots and try your luck. Yes, the Campus does advocate safe sex.

Students proved very creative in answering "Worst Hangover-Producing Drink" and "Best Hangover Cure." Tequila and Jaegermeister received the most votes for the first question while red wine, Long Island Iced Tea, bile, gasoline and Scope won honorable mentions. The latter three responses must have been from underage Febs still trying to figure out how to outsmart the keg controllers.

Hangover cures were often extremely specific, indicating that students have had plenty of opportunities to experiment with them. There were the obvious answers: gallons of water, Advil, sleep and, of course, sex, but the most votes actually go to *more* alcohol and exercise (probably not in that order). Steve's Park Diner also won recognition — nothing like a greasy pile of ketchup-laden homefries after a night of revelry. Finally, if you are really desperate, here are three suggested cures which may kick the pounding in your temples: IV with five percent dextrose, three beers, V-8 and sex (in that order) or an early morning meeting with your thesis advisor.

The responses to the last two questions, "Best Way to Rip Off the College" and "Worst Way that the College Rips Us Off," were the most emotional. For the first question, stealing was by far the most popular method of pissing off the administration. Everything and anything from Proctor food to Crest Room planters to toilet paper from the custodial closets was fair game. No wonder the Judicial Council is always busy. More creative techniques were to have a lot of sex and use only health center condoms, steal Proctor dishware and sell it to Ben Franklin and date the Phantom Diner.

Not surprisingly, tuition was the top winner for the latter category, followed closely by parking tickets, off-campus reimbursement, dorm damage and, as one student wrote, "Name It!"

That completes the 1993 Best/Worst survey, which is supposedly an indication of a few likes and dislikes of the Middlebury student body. Thanks to all who took the time to fill out the survey, even after they realized that, no, we were not the voting table for the senior class student speaker.

(By the way, Professor Dry's office is on the second floor of Munroe.)

Editor's Note: This is the first installment of a two-part series concerning the best and worst things at Middlebury. The second section, which will appear in next week's Campus, will discuss pick-up lines and their sociological and anthropological implications for Middlebury students. Look for it.

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Burning Questions

By Bill O'Bryon and Nick Nicholson

Illustration by Amanda Frankel

Q. Is there really an Easter Bunny?

— John "Rabbit-Lover" Linder '93

A. Nope.

Q. On the show "Bewitched," how did Samantha wiggle her nose?

— Elissa "Fascinated With Septums" Safer '93

A. Contrary to popular belief, there was no trick photography involved. Samantha, played by Elizabeth Montgomery, was born and raised on a small hog farm in Cochon County, Iowa. Although Ms. Montgomery was not available for comment, an old hand from the former Montgomery estate was. Jessup Magraff said, and I quote, "When you're carrying two slop buckets through a pigpen, your hands are unavailable to be used as a nose plug. And as my wife Besse used to say, if you can't get the stink out of your nose, get your nose outta the stink." This fascinating "nose wiggle" technique is found in all the inhabitants of this region, yet Elizabeth has been the only person to exploit this unusual ability.

Q. How are whiskey, scotch, rye and bourbon related?

— David "Not the Actor Guy" Anderson '93

A. Well, David, whiskey is a general term for all alcohol distilled from the fermented mash of grain. Rye is used as a general term for such a beverage, while bourbon and scotch are used to describe whiskey indigenous to a specific regions, such as Bourbon County, Kentucky, and Scotland.

Q. Why are the chairs in Lower Proctor so low?

—David "New Jersey Lacrosse Player o' the Millennium" Low '93

A. Although commonly thought to accommodate unusually tall Theatre/Dance/Film/Video majors, the problem dates back to World War II. During the Big One, Lower Proctor was used as a bomb shelter in case of an unexpected Vermont-based Axis attack. The tables were raised six inches to allow for maximum comfort while "assuming the position" during air raid drills.

Q. Who penned the expression "wrapped around your finger"?

-Amoreena "Amm ore én ah" Hairnett '93

A. Sting.

Fun with Food

The world's record for the number of marshmallows stuck up a single nostril is 604, set by American Tuckstith O'Grady on February 30, 1986 at the Annual Wheeling Marshmallow Festival in West Virginia. Tuckstith, a former Nabisco employee, said later of the feat, "I'm just happy the good Lord saw fit to allow me the chance to fulfill my childhood dream."

O'Grady also owns the record for the world's stickiest booger.

Excellent Names for Groups of Animals

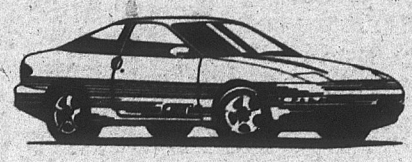
1. A murder of crows
2. A clowder of cats
3. A leap of leopards
4. A rafter of turkeys
5. A smack of jellyfish
6. A crash of rhinoceroses
7. A siege of herons
8. An exaltation of larks

Creatures With a Past (Prehistoric Animals That Are Still Around)

1. The Lingula, a marine mammal and the longest lived of all animals, has been in existence for half a billion years.
2. The Peripatus, a tropical worm, has been around for 500 million years.
3. The Tuatara, a lizard, has dwelled unchanged on islands near New Zealand for 200 million years.

Sources: Forum, "The Journal of Human Sexual Behavior," "The Books of Lists," our imagination, our friends, our teachers, our partners, Student Information, Old Chapel, TV Guide, Boy's Life.

Send your Burning Questions to Bill O'Bryon at Box 3045.



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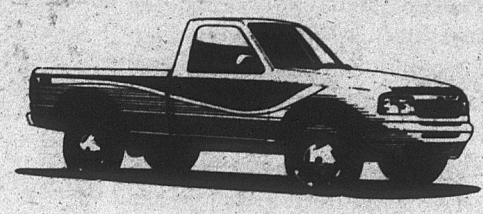

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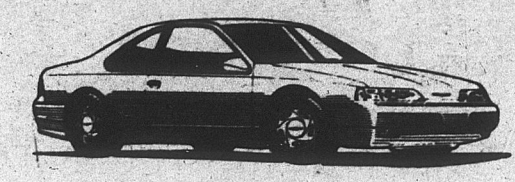
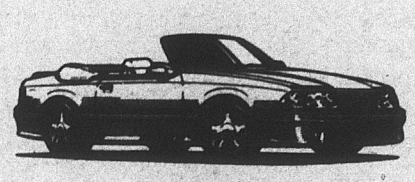


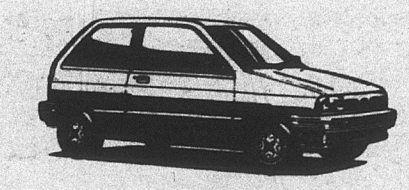
Thunderbird

MAGNA



Mustang

F-150



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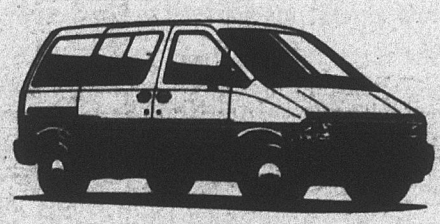

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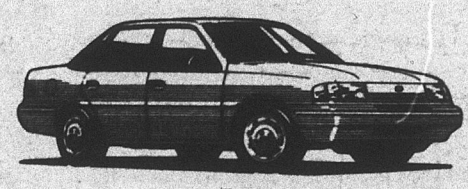

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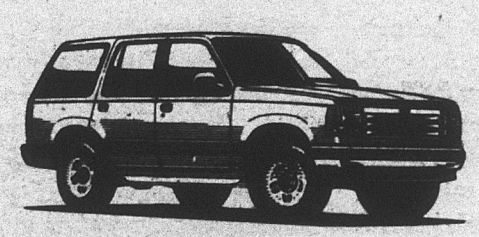
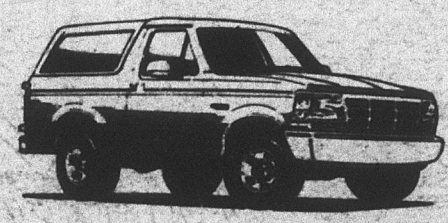


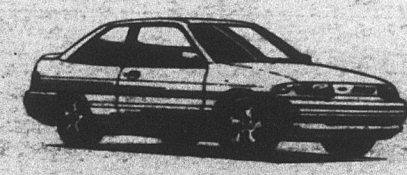
Explorer

SAVINGS.

Taurus



Bronco



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IN DEPTH

HOME IS WHERE YOU HANG YOUR HAT

The housing low down

By Jed Morse

It is hard not to be aware of the housing shortage at Middlebury College. In an effort to house everyone, the school seems to have crammed students into every available corner. Lounges all over campus have been converted into doubles, and the New Dorms common rooms, which are mostly glass and are not-so-affectionately known as "the fishbowls," have become havens for exhibitionism.

The housing crunch will continue, perhaps even worsen, next year as the New Dorms are remodeled. Even with the rooming crisis, however, the administration resists and discourages students from living off-campus.

Living off-campus is restricted for two reasons, explained Kathy Follert, assistant director of residential life. Middlebury maintains that the residential aspect of college is a key part of students' educational experience and helps to create a sense of community.

Secondly, the school expresses concern that if the local housing market were inundated with students, rental prices would rise dramatically, squeezing out low- to middle-income families and angering many townspeople.

As a result, the number of students allowed to live off-campus has traditionally been limited to 60. This year, because of the housing crunch, the ceiling is being raised to 80 students.

Along with allowing more students to live off-campus, Middlebury has also expanded its block draw opportunities for seniors. Ten new school-owned houses are on the block draw market for seniors next year.

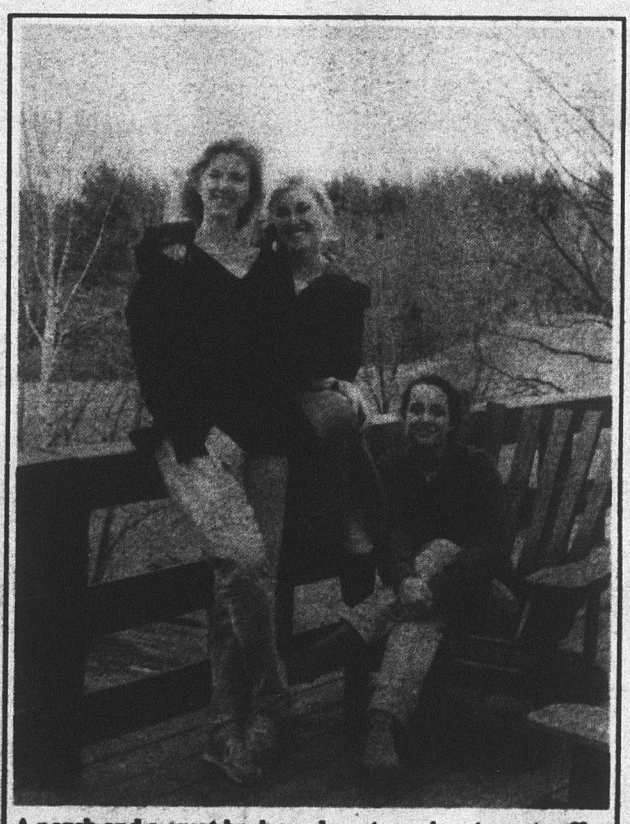
These buildings are not new purchases but unoccupied houses which were designated by the college as faculty housing. This means that more seniors will be able to live in a "homey" atmosphere without having to move off-campus. The addition of these houses should aleviate the crunch for underclass students in the regular room draw.

Most of the new houses available to seniors are within walking distance of campus. Only two, Koll House, on Route 125 west, and Heifer House, located two miles north of Middlebury on Route 7, have the designation "vehicle necessary." Three are on South Street across from KDR. Four others are on College Street and Route 125 west, but are closer than Koll House. Two are on Shannon Street, directly behind Wright Theatre and the Allen parking lot.

In my opinion, the Shannon Street location is a gem. It offers all the comforts of home while still being close to the action on campus. The residences at 44 and 46 Shannon Street are actually one building split into a duplex. They each have a full living space downstairs, complete with cable television, couches and a kitchen. Hardwood floors, walk-in closets and a spacious bathroom highlight each upstairs. In 44 there are three singles: one monstrous and the others cozy. Fourty-six has four cozy singles. Both have a porch and basement.

In a few years, with the addition of new campus houses, the renovation of the New Dorms and the fine-tuning of the Commons System, the college may have a totally revamped housing system. Ultimately, the housing crunch may lead to vast improvements; unfortunately, those paying the price today are unlikely to be around to reap the rewards.

"The best thing about living off-campus is I can completely separate myself from campus whenever I want. The house has a lot of land and it's really old."
-Mark Synnott '93



A porch and a great back yard are two advantages to off-campus living. *Photo by Roberta Stewart*

The Blue House or the Bates House? — You be the judge. *Photo by Roberta Stewart*

"Living off-campus, I found a middle ground between studying abroad and moving on." *-Kit Van Wagner '93*

A lonely lawn chair graces the landscape at the house on Munger Street. *Photo by Roberta Stewart*

The great compromise: off-campus life, college services

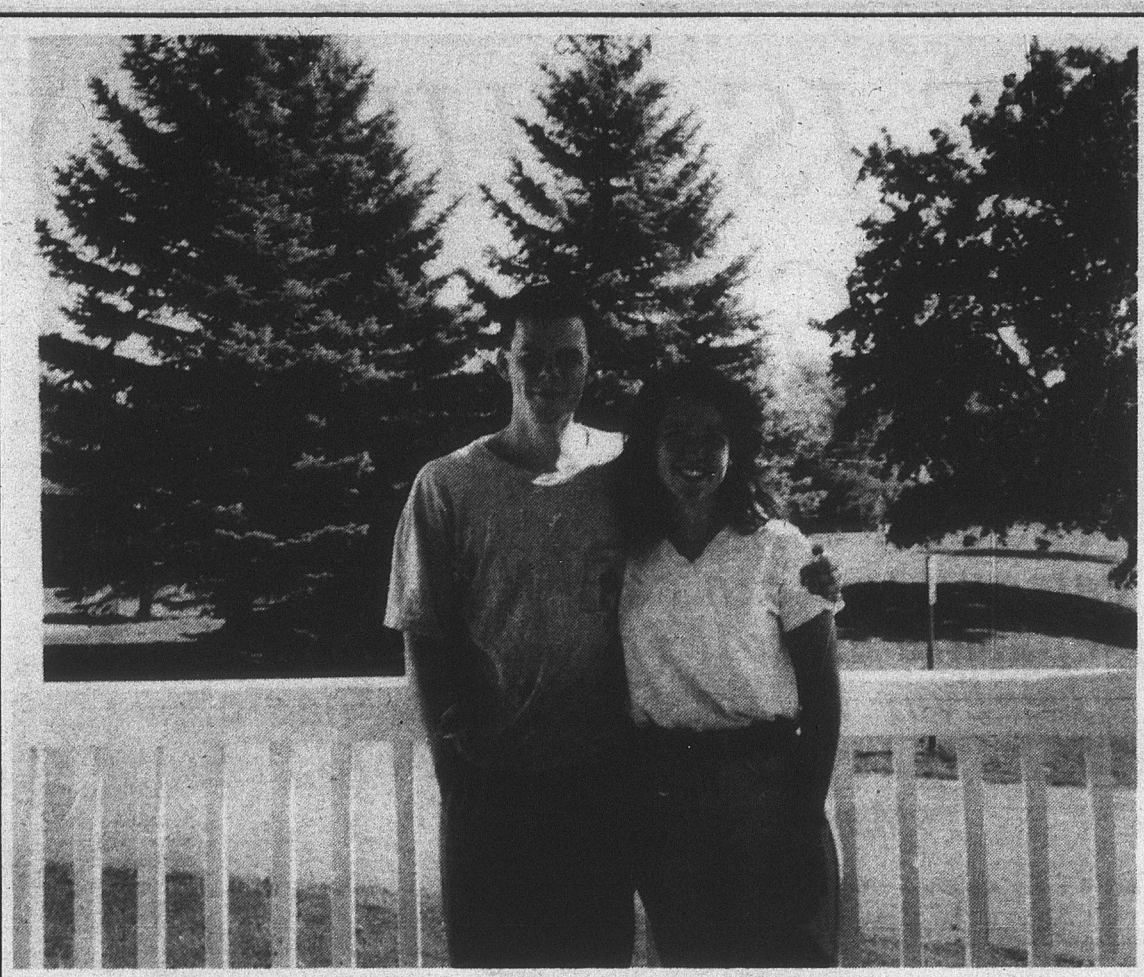
By Tonje Kilen

For those students who don't have a car or who are not approved to live off- campus, on-campus houses are an appealing option. The problem with these houses, however, is that they are difficult to secure. Even among seniors, competition is rough in drawing on-campus houses.

In years past, on-campus houses have been obtained or "won" through block draw. This year block draw will be used for certain houses, however residences like Homestead, Jewett, Porter and the former DU house will be open for regular room draw.

Several new houses have been added to the block draw list. The new houses include Koll, Heifer, Harris Farm and Harris House. These houses, in addition to Henckels, Hillcrest, Longwell, Turner, Barnes apartment and the A-frames, are available for block draw.

The advantages of living in an on-campus house are numerous. Rarely have I heard students complain about their on-campus domiciles. To begin with, the on-campus houses offer the same luxury and privacy of living off-campus but without the hassles of rent payments, a landlord, telephone and electricity bills, grocery shopping and house keeping.



Matt Yeoman '93 and Karin Trujillo '93 enjoy the beautiful Porter porch. *Photo cuortesy of Tonje Kilen*

Senior Karin Trujillo enjoys the convenience of her on-campus house. "Porter House is perfect," she said, "because it is right on the edge of campus. It is never a pain to get anywhere, but I don't feel like I'm actually living on-campus, which is great."

House-mate Bill Urda '93 agreed; however, the real plus for Urda is the freedom from domestic duties. "Gosh," Urda noted, "if I had to be responsible for taking care of a house, like the people who live off-campus, my life would be absolute chaos come exam time. I am definitely apt to skirt my domestic duties."

Despite the obvious benefits of the on-campus houses, the real advantage is not merely one of convenience. The on-campus houses create an intimacy and a hassle-free opportunity for friends to share a home. Dealing with real domestic dilemmas is inevitable, so we might as well put it off for as long as possible.

"Apart from frozen pipes, malnutrition, exorbitant utility bills and shovelling the driveway, living off-campus is paradise."
– Elizabeth Davis '93

Houses: to move or not to move?

By Sarah Taylor

Most off-campus houses require a car to get to, but if you have a means of transportation or can land space in one of the few residences within walking distance of the college, living off-campus can be a liberating experience.

I live off-campus in a privately owned apartment building and, for the most part, it has been a good place to be for my senior year. Since I don't have a car, I had to find a place that was close to campus. The apartment that I live in is actually closer to campus than many of the college-owned residence buildings, which makes it very convenient.

It *is* more expensive to live off-campus than on, but if you have some extra credits and can qualify for special student status for all or part of your senior year, it is still possible to save money. Remember, though, the money you get back from the college doesn't really even begin to pay your costs if you live in an apartment in town.

The best housing bargains are large houses in surrounding areas where you can live with six or seven people.

In addition to paying rent, there are lots of hidden costs. Heat and electric bills can be extremely high during Vermont winters. If possible, look for a rental situation in which some of your utility costs are covered. Similarly, the cost of outfitting an apartment with dishes, cooking utensils and furniture can be pretty steep. Look for stuff at garage sales and in the basement at home.

"It's nice to see mountains, have kegs and make meals."
- Abbie Jones '93

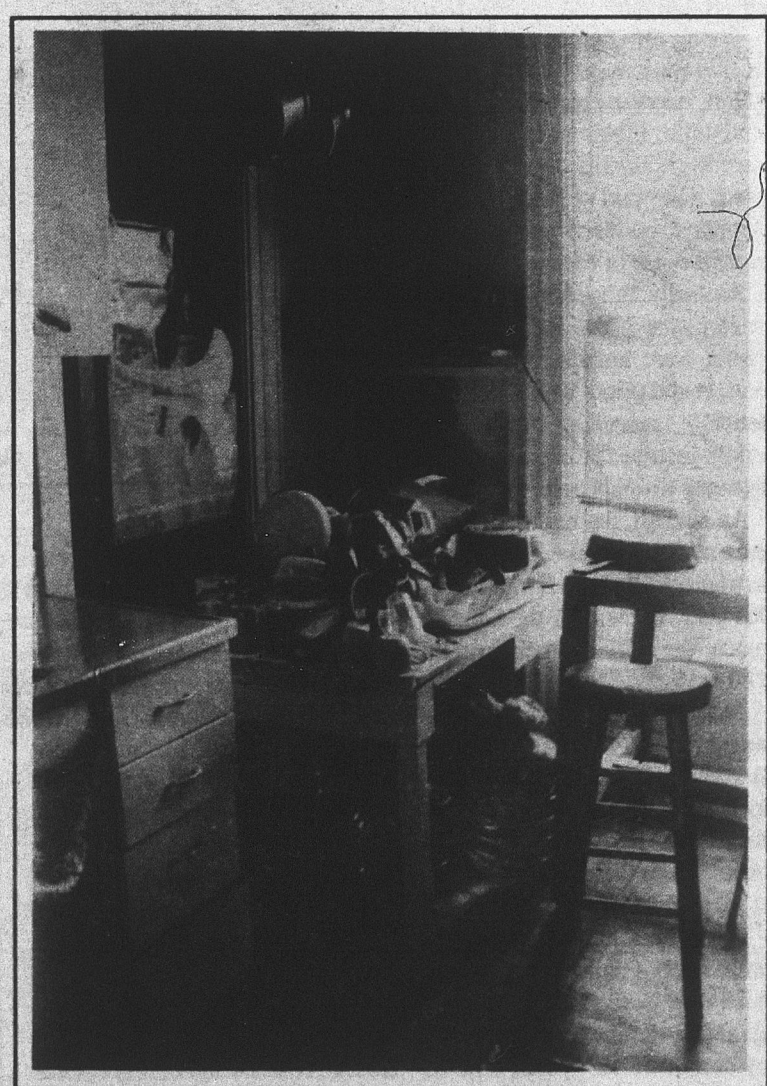
Before you decide that you definitely want to move off-campus, make sure you want to be cooking most of your meals. It's much too expensive to live off-campus and be on the meal plan or go to Woody's for dinner every night. If you don't cook already, you'll learn how fairly fast, if only because you've gotten tired of Kraft Macaroni and Cheese.

I've enjoyed living off-campus because of the independence it affords you, especially after being away from the Middlebury routine for a semester.

I can eat when I want, work in absolute silence and feel that I have a life separate from the sometimes suffocating atmosphere of a college campus.

There are many hassles involved with moving off-campus, though. So before you commit yourself to an off-campus situation, make sure it's what you want.

Anna Gratin '93 in enjoys life in the Cider Mill house. *Photo by Roberta Stewart*



The innovative dishwashing system at the Blue House. *Photo by Roberta Stewart*

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ARTS

ITE's "Homesick Blues" evokes Twilight Zone images

By Rodney Rothman

Attention K-Mart Shoppers — theater has gone MTV. Sunday's performance of "Subterranean Homesick Blues Again" by the Immediate Theater Experiment was like a slick music video: quick, seamless, often powerful and immediately forgettable.

The Immediate Theater Experiment, Middlebury's newest offshoot of the Hepburn Zoo Crew, prides itself on being on the cutting edge of theater. Taking its cue from a developing theater trend, the ITE offers 10 and 15 minute productions with skin and bones sets and casts.

Going into the show, I had a few questions rattling around in me skull: Will this concept work? Can you really mount an enjoyable and lasting production in only 15 minutes? Will it be an authentic art form or simply two hours of pretension served up in one tenth the time? Well folks, I went, I saw, and here are the answers.

The cast of "Subterranean Homesick Blues Again" in the Zoo. *Photo by Dan Perragaux*

"Subterranean Homesick Blues Again" was, as promised, a 15 minute play directed by Gene Swift '94, and featuring a set designed by Anne Brahic '94 that consisted mostly of a few blocks to stand on, some black curtains, some Bermuda shorts and a large oar type thing.

The plot was standard Twilight Zone fare. You could almost hear Rod Serling intoning, "Four tourists go on a tour of a deep cave, led by a very mysterious tour guide. It is only as they travel deeper into their own fears that they realize the cave has become vacation hell. They cross the river Styx...into the Twilight Zone."

Chris Marshall '94 brought a dreamy sinister quality to his role as the Tour Guide. His convincing portrayal was subdued yet completely psycho, and was the glue that ultimately held the production together. Playing the wacky tacky tourists were Edelen McWilliams '94, Ted Dowling '95, Howard Jacob '95 and Aidan Sullivan '95. All four handled their 15 minutes of fame deftly. Dowling's portrayal of Sherman was crude and funny, and Sullivan did wonders with the underwritten role of the cautious Kathy. The play definitely gained momentum as it progressed, and reached its peak when Marshall revealed to the tourists that their tour had taken a hellish turn (great, now I sound like Rod Serling). At that moment the understated but focused performances, the claustrophobic lighting and set and the stillness of the audience all combined powerfully and professionally, making the play worthwhile.

Unfortunately, an awkward ending cost the play some of that hard-earned momentum, but considering that due to unforeseen problems this play rehearsed only half as often as a typical ITE production, the rough edges are easily forgiven. A few hours later, though, I am struck by how much of the play I've already forgotten, and how ambiguous my remaining memories are. Fifteen minutes doesn't allow for a lot of character development, so I had very little empathy for any of the play's characters. The spartan set, which served its purpose, certainly hasn't ingrained itself in my memory either. So, in the end, the the ITE production of "Subterranean Homesick Blues Again" was like a good music video: full of talented performers, fun and completely disposable. Just like Ugly Kid Joe.

The Mischords perform in the Spring Jamboree. *Photo by Dan Perregaux*

A capella groups snap into spring

By Coert Voorhees

Mead Chapel was the sight of yet another Jamboree last Friday. But this was not *just* another Jamboree. This was the 1993 Spring Jamboree, with the all-male Amherst DQs, the Middlebury Mischords and the Middlebury Dissipated Eight.

It was definitely a night to remember. Hosts Brendan O'Leary '94 and Mark Feldman '94 made quite sure that the evening went smoothly. With pure, unadulterated comic genius, they had us rolling in the aisles before they had even said a word.

Then came the Amherst DQ's. Talk about a freak show. They sauntered on-stage in white dinner jackets, black bow ties and new Nike Air Jordans. They opened their New kids on the Block folders and prepared to sing. Out came a lovely montage of Madonna's finest recordings, ranging from "Like a Virgin" to "Like a Prayer." The audience was well on its way to a great night.

The DQ's had a great song selection which included the classic barber shop tunes "Fly Me to the Moon" and "First Day of May," with some great modern-ish stuff like "Let's Hang On." Aside from being talented singers, the DQ's provided the audience with some fresh humor — always a hot commodity at *a capella* concerts. Yet, what was most impressive was not what they sang or said, but how they moved. The choreography was wonderful, especially in my favorite song, "Rawhide." This classic showtune saw the DQ's ridin', ropin' and hollerin' as the audience hooted, "Yeehaw!"

Amid rowdy applause and after more jokes, the DQ's gave way to the hosts, who introduced the snap-happy Mischords with a series of commercials, including one for Mead Chapel Snapple — the drink that gets your snap back.

On came the Mischords, who contrasted against Amherst's barber shop tunes with the shoobedoowopp of "Uptown Boys." To avoid disappointing their

(continued on page 18)

"Quick Willow" displays the depth of senior talent

By Nick Toren

This weekend provided an impressive array of entertainment, but if you missed "Quick Willow," a series of scenes about women's relationships, you missed one of the highlights.

The strength and credibility of each character became increasingly evident as each scene progressed.

The work was the joint 500/700 theater project of seniors Kristin Ketterer and Sandhya Subramanian. The scenes explored a variety of relationships, ranging from a young woman's first love, to a submissive wife's discussion with her husband, to a confused woman's confession to a priest who has raped her.

Throughout the production I was amazed by the acting and focus of both women. Because the play's 10 scenes were compressed into an hour and 15 minutes, the actors faced the difficult task of building a cohesive background on which to support the brief vignettes. The technique was successful despite the odds. In a short introduction before each scene, the actors gave the audience an outline of each scene's context. The only time I felt at a loss during "Quick Willow" was at the beginning of the scene from Shakespeare's "Twelfth Night." A brief explanation was given two scenes earlier, but by the time the first scene concluded, I had forgotten the relevant information. Shakespeare's language also proved a challenge to understanding the piece which began *in medias res*.

However, such quibbles cannot detract from the superb acting of the two seniors. Both women demonstrated an excellent range of talent throughout the scenes and were able to change characters within a matter of seconds — a difficult task.

Also surprising was their concentration and commitment to the characters in scene after scene. The weeks, if not months, that both women spent preparing for the production obviously paid off; the strength and credibility of each character became increasingly evident as each scene progressed. The only lapse was during an exchange between two ex-wives. While Subramanian discussed her experiences, Ketterer seemed distracted and somewhat disinterested in her counterpart.

The costumes, lighting and set were simple, allowing the audience to focus its attention on the actors.

Technically, the play was flawless, thanks to the stage management of Kendra Muelling '96 and the technical direction of Anne Brahic '94.

"Quick Willow" marks another impressive production representative of the Hepburn Zoo and the Theatre Department.

Jill Becker triumphs in her farewell dance performance

By Winnie Weisman

In our classes at Middlebury, we struggle to learn from our professors the skills, methods and scholarship which they have mastered.

It is a rare treat when your professor has written one of your course books. Visiting Professor of Dance Jill Becker offered the community a similiar experience on Friday and Saturday night. The difference was that Becker's concert highlighted her unique choreographic and performance talents.

"Storytelling," the first piece of the evening, featured Becker telling a folktale in her characteristic style. Her speech and movements reflected and enhanced one another, adding up to a complete presentation.

The dance theater in the Arts Center, a large floor space shared by both performers and audience, allowed Becker to breach the boundary between dancer and spectators. Not only did she directly involve one person in the front row, she also encouraged the audience to join in by snapping out a dance beat for her. The light-hearted, open tone in this piece fully revealed Becker's ability to connect with the audience in her performance.

The solo entitled "Antoinette" possessed all the choreographic richness usually present in Becker's pieces. At the beginning of the piece, Becker, decked out in full Marie Antoinette regalia including a massive powdered wig, arched backward as she balanced precariously on a piano bench. While perched upon her symbolic throne, Becker subtly manipulated her torso. She used her body to communicate the coy repetition of a conversation and expanded her movements into an increasingly intoxicated pattern to evoke images of tortured entitlement and royal doom.

At the end of the dance, Becker's Marie returned to the bench to offer her delicate neck to the guillotine with a gentle arch crowned by a beehive of hair.

The richest piece of the evening was "Lines of Resistance." All facets of the piece contributed to its incredible totality.

An excerpt from an interview with French Resistance fighter Fanny Dutet told the fascinating story of one woman's fight for freedom. The lighting, two hand-held, moving white spotlights, threw Becker's shadow around the theater. The shadow varied in size as the lights moved towards then retreated from Becker. This technique made the shadow into another dancer, turning the piece from a solo into a duet and sometimes into a trio. Costumed in a 1940's style overcoat, Becker appeared to be Fanny Dutet. The movement in "Lines" tied the sound, the lighting and the costume together. At one point in "Lines," Becker faced away from the audience with her hands bound together behind her back. The manipulations of her spine again mirrored the text, reflecting the constraint of Dutet's situation.

The evening closed with the playground feelings of "Multi-Culti," which featured Ethiopian dancer Kiflu Kidane and musician Ron Rost. The free spirit of the piece emerged from the "try this" relationship established between Becker and Kidane. Becker's joyful enthusiasm and Kidane's beautiful rippling movement revealed both dancers' love for their art.

A tender moment emerged as Kidane sat still and hauntingly sang an Ethiopian song while Becker softly moved through and gathered up the space around her.

The other pieces in the show — "From Nowhere," "The Agitators" and "Anonymous" — featured choreographic and performance strength comparable to that exhibited in the four pieces discussed.

Becker departs from Middlebury after this semester, leaving her Middlebury audiences with beautiful and haunting images to cherish. Her students will retain fond memories of her wit, talent and guidance.

Dance Professor Jill Becker in her farewell performance. *Photo by Eric Borg*

Acapella

(continued from page 17)

faithful, they filled it with snaps. The next song, "Cool Change," included a smoking solo by Gigi Broadie '94.

For their next tune, the women brought onstage an unsuspecting Amherst man called Bill, handcuffed him, hung him by a whip and smeared whipped cream all over his face. Oooh, Lucky Bill, snap. Their performance of "Little Dream" made the audience nostalgic. The adults remembered the days of old, and I found myself wishing I had been around for those days too.

O'Leary and Feldman reappeared with another commercial, this time for "the D-8 pizza — the cheesiest thing you'll ever eat." The hosts left the audience begging for more.

And then the lights went out. "Is this a power outage?" I asked the kid next to me. I was answered by a chorus of "shut ups," "shhs" and "be quiets."

A strange noise eminated from the stage: BUM BUM BUBUM BUM, BU BUM BUM BUBUM BUM. All of a sudden, a light shone onstage, dimly illuminating a big cocoon! No, it wasn't a cocoon, it was Jon Rothstein '93, and he was doing Tai Chi! And he was naked! BUM BUM BUBUM BUM, BU BUM BUM BUBUM BUM. Wait, he wasn't naked. He had his pants on, but he was still doing Tai Chi. What an event!

The lyrics to "White Rabbit" appeared out of thin air. And then the surprise was over as the rest of the D-8 stepped into the light and finished the song with flair.

The D-8 seemed revitalized since previous performances. They had more energy and more pizzazz, and the jokes were funnier than ever before. With new tunes such as "Late in the Evening" and Rothstein's ever amusing facial expressions, this was a different D-8 than we have seen. They had a wonderful repertoire which included great songs such as "Salsbury Hill," "I Do" and "Hard Hearted Hannah." It was as if the audience had never ordered the D-8 pizza before.

All three groups, by the way, have new recordings available on Compact Disc.

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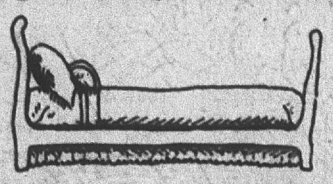

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Javanese puppet show mesmerizes viewers

By Eric Redlinger

Foot-tall cardboard dolls marched through air thick with hurled spears. Heavy nosed monsters conspiring against the lone hero found themselves air-bound as they were quickly dispatched by their mild-mannered foe.

A fantastical display of Jungian dualism emerged as the hero, Arjuna, initiated a reintegration of soul and body.

A great god rose from ancient sleep and presided over an epic battle between nations.

The stuff of last Saturday's Javanese Shadow Puppet Theater was indeed the stuff of legends.

Java is one island in an extensive archipelago off the coast of Indonesia. With a population of 70 million people, Java is not even the largest of Indonesia's islands, yet it has captured the imagination of the west like few other cultures.

It is important to differentiate our common conception of a puppet show from the mesmerizing display which took place in Nelson Arena last Saturday.

Raised on circuses and Spinal Tap, it is hard for westerners to conceptualize puppets as anything other than toys and a source of children's amusement, a fact which probably accounted for the poor showing of students at the Javanese performance.

The puppet of the god Wisnu in Saturday's performance, for example, bore little resemblance to Cookie Monster. Delicately painted and elaborately stenciled, its appearance was unique. Other puppets resembled trolls, horses and other beasts, all decorated with the same consummate artistry and precision. Using a light to project their shadow images onto a screen, the puppeteer synthesized all manner of activity, from journeying through dense forests to great battles and deeds.

The action on the screen was accompanied by an orchestra, called a gamelan, of primarily percussive instruments. Tuned gongs, xylophones and drums resounded, sometimes with the addition of a voice or flute. The tonal patterns of these instruments were surprisingly diverse. The microtonal tuning schemes, which included pitches existing between the notes on the piano, and subtle changes in tempo and dynamics created a wildly different and frequently shifting mood and sound.

The puppeteer himself controlled a variety of noise makers including a series of hanging metal plates, which shrieked like a clash of swords, and assorted wood blocks. The music itself was often as interesting as the action on the screen; together they were entrancing. I was spellbound for most of the performance.

Traditionally much longer, the performance was unfortunately clipped to two and a half hours as Sumarsam, the Javanese *dhalang* (puppeteer), and his troupe of musicians and performers were obliged to take an early bus back to Wesleyan University.

There was talk of another performance in Connecticut in May, and Visiting Instuctor of Music Jay Pillay expressed interest in beginning an Indonesian-style Gamelan at Middlebury in the near future.

Chan Kinchla, Bobby Sheehan, John Poppper and Brendan Hill ham it up. *Courtesy Photo*

Blues Traveler grows into maturity

By Jeremy Cutler

I'll admit I have never been a diehard Blues Traveler fan. Now that's not saying I did not like the band and appreciate their catchy and inventive sound in 1990 as they implanted "But Anyway" on every college stereo across the nation. Sure, I listened along and danced in joy as we all did, but I by no means became part of the foolish cult following that began to develop. I purchased no albums or T-shirts; I saw no concerts.

For me and a lot of other previously indifferent listeners, however, all of this may change with the arrival of the band's third offering, *Save His Soul*, which was released early last week. While longtime Blues Traveler fanatics will embrace this album as just another excellent release, more discriminating listeners will find what I deem as a surprisingly new Blues Traveler, one that is infinitely more accessible, developed and mature.

A number of things struck me after the first listen of *Save His Soul*. It started with a genuinely full and satisfying sound. In addition to the recruitment of some excellent studio musicians, *Soul* boils down to a surprisingly strong performance by the band, most notably by lead guitarist Chan Kinchla.

Don't get me wrong here. I'm not implying anything derogative about the band's musical ability by labeling their effort "surprising." It's merely that as the members of Blues Traveler have worked to establish themselves and their sound, the vastly talented singer/songwriter/harmonica player John Popper has been forced a bit too conspicuously into the limelight. But Popper's virtuosity on the harp could never justify the power-chord boredom which his back-up band provided.

Okay, maybe that's a bit harsh, but before now, Blues Traveler *did* sound one-dimensional, and their sound, after inspection, was hollow instead of glamorous.

Those days appear to be over. The band retains its fantastic levels of energy and excitement and flaunts its newfound discovery of control and form. The record itself boasts terrific pacing, as it leads the listener up and then down, off the path and back on again, through 14 songs and 70 minutes of music.

The songwriting is nothing less than sensational: extremely interesting and original song structures with a vide variety of genres. The tunes manage to plow through hard, driving distorted rock, poignant ballads, Latin samba beats and Irish folk melodies. An example of this is "Love of My Life," which alone

(continued on page 20)

Dipple soars in recital

By Nicholas Taranko

On the program for her vocal recital, Chelsea Dippel '92 thanked "the people who continue to remind me that I am a singer, that I love music with uncontested passion..." Dippel seemed to need no reminder of this love during her performance on April 5, in which she was accompanied by Dorothy Robson.

The program began with selections from "Cantata 211, the Coffee Cantata," one of the few Bach cantatas not religiously inspired. The pieces include a humorous story about a woman who drinks coffee and her father's attempts to get her to stop.

Dippel's expressions and reactions to the text brought laughs from the audience. Dippel gave the audience a clear vision of the emotion of the piece, and the translations of the lyrics in the program gave the audience the specifics they needed to appreciate the piece.

Dippel continued the performance with Schubert's "Der Hirt auf dem Felsen," adding Jerry McBride on clarinet. The three lines of voice, piano and clarinet intertwined almost flawlessly, creating a soft, romantic tone that left the audience cheering at the end. My only regret is that McBride only played for one song. The chemistry within the trio was a rare brand — the kind that brings a piece of music to new levels of enjoyment.

Language transitions can be as challenging as stylistic transitions, and doing both in succession can unbalance many singers. Dippel managed this transition flawlessly, moving from German to American composers.

The first American pieces by Amy Cheney Beach were of a similar romantic style as the Brahms and just as enjoyable. A stylistic change came with "The Silver Swan," composed by Ned Rorem, a modern American composer. Robson's piano playing, subtle until this point, became bright.

The Rorem piece and the composition by Dominick Argento provided more tension than the preceeding romantic songs. These songs were not written in any specific key, and given this freedom to create and personalize, Dippel and Robson ended the main performance with a soaring sound that filled the concert hall.

Dippel's encore was a departure from the classical format: Cole Porter's "Night and Day." She held nothing back with the playful, jazzy tune and clearly enjoyed every moment she was on stage.

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Critic's Corner

Indecent movie, indeed

By Rob Perez

I suppose there comes a time when every good actor eventually sells out. Dustin Hoffman and Warren Beatty teamed up in the less-than-successful *Ishtar*. Kevin Costner did that unwatchable *Robin Hood, Prince of something or other*.

When Robert Redford decided to do *Indecent Proposal*, it just made it that much harder to think of a great one who hadn't sold out. Damn. I wouldn't be so hard on Redford if this movie had any redeeming qualities at all. It's kind of *Honeymoon in Vegas* meets *Pretty in Pink*. Yes, I cringed at the thought of that too.

This movie falls short of everything it aspires to be. It isn't remotely plausible, funny, aesthetically engaging or even filled with lots of sex. (Some, sure, but it's not enough.) In short, it's one of the worst movies of the season.

Woody Harrelson plays architect David Murphy, who is trying to find a better life for himself and his wife, Diane (Demi Moore). Caught in a recession, the two try to save the house which they are building by going to Las Vegas and making a bundle. In Vegas, Diane unintentionally grabs the eye of billionaire John Gage, played by Redford. Gage befriends the two and offers the couple $1 million to spend one night with Diane. They instinctively refuse but deliberate over it that night. With almost no discussion, the two decide to make the deal.

The night happens and the rest of the film deals with how this couple deals with their choice and the ensuing night. The husband and wife break up, and Gage gets together with Diane, but in the typical ending... Well, I don't want to ruin it for anyone.

The movie tries to present a contest between David and John to see who's the better man. Why? That is not what it's about.

Big budget Hollywood is doing a real half-assed job of trying to make characters more three-dimensional — something it obviously knows very little about. Hollywood should either employ new writers or not try to go outside the genres that they created in the first place. Why fight it?

The acting in this movie is below average. Demi Moore does an enjoyable job and to everyone's surprise, she winds up being the protagonist of the movie. It's too bad we have no reason to care.

Woody Harrelson, on the other hand, tries too hard to act. He wants it to be believable, but every now and then you expect him to break out in a "your mama's a whore" joke from "White Men Can't Jump." The bottom line is: he's just not a versatile actor.

And though the aging Redford does a great job with what he's been given, you'd think he secretly knows deep down how bad this movie really is. Unfortunately, the story is so poor, it could not have hidden behind any quality acting. If you have any respect for Redford that you want to keep, skip this one. But if you're in the mood to be entertained by another big-budget, no-nonsense, no-brainer, then you've found a winner.

Jeff Martel croons to the Gamut room. *Photo by Dan Perregaux*

Gamut goers relax with Martell

By Carmine Tomas

It was a warm Wednesday evening, a perfect night to grab a few friends, say, "Da hell with work" and head for coffee and muffins at the Gamut Room, where we saw Jeff Martell.

Martell is a modest-looking gentleman. Long black hair à la ponytail, large hat, cool mustache, new age printed T-shirt and, best of all, a guitar case with lots of stickers.

Over the next 20 minutes, in between bites of my toasted blueberry muffin, I watched him fidgeting with sound equipment and occasionally shooting an uneasy glance towards his audience. There were only 10 of us.

"Is this worth driving seven hours for?" he must have been saying to himself. But, when he realized the numbers weren't going to increase by much, he approached the mike, strummed his guitar and began.

Although the "JEFF MARTELL — BLUES" posters around campus led me to expect otherwise, Jeff Martell is not a blues guitarist. He is a folksinger.

Born and raised in New York, he has since moved to Massachusetts and does the majority of his performances there. His voice is best described as "smooth and easy." It had a striking similarity, at times, to the soothing tones of Nick Drake. His guitar playing was remarkably clean and precise, and he showed no awkwardness in his transitions between strumming and complex finger-picking.

Martell also played harmonica, and while his solos could have been more original, his timing was on target.

Martell also played harmonica, and while his solos could have been more original, his timing was on target. He played a number of interesting covers, including tunes by Nanci Griffith and John Gorka and pulled off a great version of the traditional "How Long Blues." Other blues tunes included a soulful medley of "Smokestack Lightning"/"Who do you Love?" and a humorous, original composition, "Politically Correct Blues."

Martell's other originals included (in his own words) a number of anti-land developer tunes, in addition to a funny look at the benefits of censorship in music ("I think George Bush is a transvestite/And I think Jesse Helms is one too") and a traveling atheist Gospel song. His song selection was alternately fun, soulful and mellow. In short, he provided a great variety of music throughout the 18 song show.

After the show, I learned that Martell has been a professional folksinger for 12 years. He prefers listening to modern folksingers over those of the '60s. "They all sound the same," he said of the latter.

It was about midnight when we spoke, and, as he packed up his equipment, he jokingly voiced his dread of the seven hour drive ahead of him and told me that he had to be up at 8 a.m. with his eighteen month old child.

I looked at the virtually empty room around us, and I felt a little disappointed. Here was a talented musician who just played for 10 people. Folks, next time you hear about something like this, stop by and grab a bagel. Take advantage of the opportunity to relax and unwind a bit, and to listen to some great music.

Blues Traveler

(continued from page 19)

journeys through all four of the aforementioned styles. Though it both begins and ends almost *a capella*, the song is a five minute roller-coaster ride that is so dynamic and emotional I almost had to stop and rest before continuing to the next track. In fact, the more reflective and deliberate selections stand out on *Save His Soul*.

John Popper takes plenty of his trademarked frantic harmonica solos, and there are some blistering guitar solos as well, but they are simply not as influential as some of the subtler licks that come from the same instruments on different tracks. The lyrics are also generally first-rate, including the hilarious yet frightening satire "Whoops," John Popper's commentary on the end of the earth.

I can't end without saying a few words about the core of the band, John Popper, and his vocal performance. It is one of the most convincing and beautiful exhibitions I've heard all year. He can crank it up and rock with the best of them, but I was completely disarmed by the range, depth and sweetness of his voice at the album's most piercing moments, which have peaked with *Soul*.

Save His Soul marks Blues Traveler's graduation from hacker status and their entrance into the big time. It's an album that doesn't rely on gimmicks and won't lose your interest beyond a hit single or two. It has impressed an outsider — what more could the band ask?

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Garcia's magic reinvents Latin American style

Dreaming in Cuban
By Cristina Garcia
Ballantine Books
Softcover $10

By Sarah Taylor

Cristina Garcia's first novel, now out in paperback, is written much in the tradition of other Latin American and Caribbean writers. She manages, however, to reinvent the style and to create her own particular brand of magic realism.

Garcia utilizes the literary mingling of fantasy and carefully crafted detail made famous by writers such as Argentinian Jorge Luis Borges and Gabriel Garcia Marquez of Colombia. Garcia's trick is to employ some of the techniques used by her forebearers, while giving narration of the story to three generations of modern Cuban women. During the course of the novel, the characters confront, each in her own way, the varied and far-reaching effects which the Cuban revolution has had on their lives.

The del Pino women are headed by Abuela Celia, the determined and idealistic matriarch who is fiercely loyal to Castro (only referred to as El Lider) and the socialists. She supports the revolution and bemoans her two errant daughters and absent son. Her daughter Lourdes has emigrated to America, where she has embraced capitalism and democracy, opening two "Yankee Doodle Bakeries." Lourdes' fervent hatred of the socialists is matched only by her daughter Pilar's socialist fascination and her desire to return to the island of her birth.

Abuela Celia's other daughter, Felicia, remains in Cuba where she suffers a string of bad husbands and tries to stay sane by becoming involved in Santeria, a voodoo religion practiced in the Caribbean, against the will of her loyally atheistic mother.

Abuela Celia's son, Javier, serving the socialist cause in Czechoslavakia, returns near the end of the novel, while her husband Jorge goes to America to die. After his death, he haunts Lourdes by appearing to her on street corners.

The central focus in Garcia's tale is the Cuban revolution and its affects on the Cuban people and their country. At one point, Celia thinks about the shifting of the continents and "wonders whether Cuba will be left behind, alone in the Caribbean sea with its faulted and folded mountains, its conquests, its memories."

There is a real sense in the novel that Cuba — and Abuela Celia — have been left behind. Abuela Celia responds to this by living in the past, in a former love affair with a Spaniard who never returns. Though she eventually marries another man, years of letters to her old lover complete part of the narrative. They tell of her passion for the socialist revolution and end in 1959 with the the birth of the revolution and of her grandaughter, Lourdes' child, Pilar. "My grandaughter was born today... I will no longer write to you, *mi amor*. She will remember everything," Abuela Celia writes in her last letter.

Indeed, Pilar, born in the midst of the revolution and hustled off to America by her mother, takes the spirit of her grandmother, Abuela Celia. In a new country and a new culture, she keeps Cuba alive for her family.

Pilar, more than any other character in the book, represents the strangeness inherent in being an emigrant. In some ways she is thoroughly American; her tastes run to the Ramones and abstract expressionism. But she remembers Cuba and dreams of returning to her grandmother. "Cuba is a peculiar exile," she thinks, "an island colony. We can reach it by a thirty-minute charter flight from Miami, yet never reach it at all." When Pilar thinks this, it is as if Garcia is speaking.

In her efforts to reach Cuba, to discover what it means to her, Cristina Garcia succeeds admirably. Her writing is remarkable. But perhaps what Garcia does best is characterization. The women and men in this novel are fully realized, complicated people. She gives them interesting sensibilities and never fails to defy stereotypes and expectations. Her work moves smoothly, at turns emerging languid and frenetic, sensual and magical.

This first novel is a pleasure. It doesn't ever fail to teach, inspire and delight or give a humanistic angle on an important time in history.

Writer Berry sees her seventh play to the stage

By Mike Liss

When the lights go up in the Hepburn Zoo this weekend, the event will mark the second premiere during this school year for Katharine Berry '95 as a director and, more importantly, playwright. The show, "The Renaissance," will be the seventh play which she has written that has made it to the stage. Six have been under her own direction, including December's Zoo Crew production of "The Way Back."

Berry began producing her own scripts in high school and directed an original script with junior high students for a drama workshop which she designed. One of her plays, "A Second Chance," was submitted to a regional Young Playwright's Festival in Philadelphia, where it took first prize out of 300 scripts. After Berry did the necessary rewrites to "gear the play for adults," the play was performed at Temple University by the People's Light and Theatre Company, an Equity group, under a professional director.

Berry also had an original script produced at a Brandeis University summer theater program for college students. That production, "The Stop Over," she directed herself.

"I would love for someone else to direct my work," said Berry. "I think it's better for people's work to be directed by others, but it's better for them to be directed at all. The reason I direct my plays is just to get them performed."

Berry, a theater major concentrating in creative writing and sociology, is more interested in the writing process than directing. She is less enthusiastic about directing plays which already have a professional history.

"I know first that I want to write a play, but then I wait for an idea to hit me."
— Katharine Berry '95

"I don't want to direct something like Shakespeare particularly. If I direct anything it would be something original. I would love to direct other people's work because I want to encourage people to create their own pieces," she said.

Berry has written occasional short stories and two novels "about a girl growing up in Canada," which are "totally different" in terms of theme and character from her plays. However, Berry prefers to write for the stage. "I know first that I want to write a play, but then I wait for an idea to hit me."

Her first pieces tended to focus on "friendships, relationships between women," she said. "I moved to family issues, but then back to writing about friends, but this time adult friends."

Reflecting on her previous work, she commented that her "earlier plays were neat and tidy with a clear message, and now I've moved away from that. I've gotten away from stating obvious morals."

This brings her to "The Renaissance," a piece "about people in relation to art." Specifically, the play centers on a musician and his girlfriend, a painter. Also present is "their rich friend who doesn't have to support himself," according to Berry. "It's about what happens when the musician can't write the music, and how that affects the relationships of all three [characters]."

Comprising the cast are sophomores Katie Hallor, who also appeared in Berry's "The Way Back" and will be seen later this spring in "Vinegar Tom," Jason Lord, who appeared over Winter Term as Charlie Brown in "Snoopy," and Dan Haley, making his Middlebury theatrical debut.

As for the future, Berry plans on writing an original musical for her 700 project next year. As a writer, she hopes to "write plays less about people talking about their lives, and more about people doing things which reflect how they feel about their lives."

She has already started a new script, though it is too early to get word on what it is about. "I'll tell you I'm trying to do something a little more non-naturalistic," Berry offered.

She hopes ideally to make a living as a professional playwright, but not by taking the Broadway route. Her goal is "to bring theater to people who otherwise could not experience it. I'd like to work [in a playwriting capacity] with a company that brings productions to disadvantaged communities that wouldn't normally get exposed to theater." She said that she'd "like to work with students in some way."

Berry believes that you can't learn to write by reading about it. You have to do the writing to learn, but reading the literature is another story. "I believe that as a playwright it is necessary to read plays, good and bad, to understand the nature of your art."

Berry's art, in its latest guise, can be seen in the Hepburn Zoo on April 15 and 16 at 8 p.m. and on April 17 at 2 p.m.. Admission is $1. For tickets call the Arts Center Box Office, ext. SHOW.

Arts this Week

Thursday, April 15

7:30 p.m., FILM: "An American Werewolf in London" Two college students traveling in London encounter a monster. *Twilight Auditorium*

8 p.m., ZOO PERFORMANCE: "The Renaissance" (see preview in this section) *Hepburn Zoo*

8:30 p.m., RUSSIAN CHOIR Spring Concert: Come hear this fantastic bunch as they prepare for their trip to Russia. $2; *Arts Center Concert Hall.*

9 p.m., FILM: "High Water" an adaption of a short story by native Vermonter, Howard Mosher. *Warner Hemicycle*

Friday, April 16

7 p.m. and 9:30 p.m., FILM: "The Elephant Man" Starring John Hurt in the true story of a man so deformed his only way of earning a living was as a freak show attraction. $1. *Dana Auditorium*

8 p.m., PIANO RECITAL: Peter Warsaw performs the Goldberg Variations of Bach. *Dana Auditorium*

8 p.m., ZOO PRODUCTION: Same as Thursday and Saturday at 8. See above.

8 p.m., JAZZ: Michael Chorney and the So-Called Jazz Sextet perform new arrangements of their distinctive music. *Arts Center Dance Space*

Saturday, April 17

4 p.m. and 7 p.m., FILM: "Life is Sweet" a funny look at eating and miseating. *Twilight Auditorium*

8 p.m., CONCERT: Ali Akbar Khan, a world famous North Indian Musician accompanied by Music Professor Jay Pillay. *Mead Chapel*

Sunday, April 18

1 p.m., FILM: "Sister Act" Whoopi Goldberg stars in this hilarious comedy. $1. *Dana Auditorium*

3p.m., JAZZ PIANO: lecture and recital combining Jessica Roemischer's original interpretations of popular vocal music and improvisational skills. *Arts Center Concert Hall*

5 p.m., IMMEDIATE THEATER EXPERIMENT — Intense ten and 15 minute plays. *Hepburn Zoo*

8 p.m., CELLO OCTET: Ellen Lindquist performs in a group of eight celli. *Arts Center Concert Hall*

Monday, April 19

4:15 p.m., PHOTOGRAPHY: ART DEPARTMENT slide show of William Christenberry's photography. *Johnson 207*

7:30 p.m., FILM: "Videodrome" horror film with James Woods.

Tuesday April 20

12:30 p.m., LUNCH WITH THE ORCHESTRA: in the lobby of the main floor of the *Arts Center*, Rehearsals is having a special French lunch or you can bring a bag lunch and just enjoy this informal performance.

Wenesday, April 21

8 p.m., FLUTE RECITAL: Amy Ichinowski '95 accompanied by Emory Fanning. *Arts Center Concert Hall*

Campus Positions, Fall Semester 1993

The following positions with The Middlebury Campus are open for next fall. Newly elected staff members will be trained before the spring exam period. The fall 1993 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Thursday, April 15. Please return completed applications to Drawer 30 by Saturday, April 24. Interviews will be scheduled for Saturday, May 1.
If you have any questions please contact Allison Gray at 388-1654 or ext. 6070, or Nicholas Walter at ext. 3682.

Editor-in-Chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Experience with the Campus not required. **Paid Position.**

Managing Editor: Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and must have editing/writing experience. **Paid Position.**

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of Aldus PageMaker necessary. Must be willing to work late hours. **Paid Position.**

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of PageMaker a bonus. Must be comfortable with telephone skills and bookkeeping. **Paid Position.**

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in-touch with non-varsity activities.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills and be able to focus a camera. Dependability is a necessity.

Copy Editor: Responsible for the elimination of all spelling, punctuation and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of PageMaker program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and an ability to work well with others (and an adequate supply of No-Doze) would be advantageous.

Technical Consultant: Must be computer wiz with experience in late night troubleshooting. Knowledge of PageMaker and Microsoft Word 4 and 5 and the college's VAX system essential. Minimal time commitment.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

ANNOUNCEMENTS

Very Interesting, hand made, very heavy wrought iron six foot candelabra tree. Has been electrified for 18 bulbs. Still works, although wires are frayed in a couple of places. Must have some religious significance, the designs are complicated and beautiful. Has been a conversation piece for years, it's time for it to move on to your house. Asking $100. To see it call Ramona Baldwin; call switchboard ør 623-6055.

For sale — must sell. 8x10ft. Northern light greenhouse. Automatic opening windows, sunshield included, also assorted pots and equipment. Asking $2500. Will dicker.Ramona Baldwin; call switchboard or 623-6055.

The Archery Club is sponsoring an archery tournament on McCollough Field on Friday, April 30 as part of the Mayday celebration. This tournament is open to all members of the Middlebury College community. If you are interested in participationg or would like more information, please call either Gene Swift x3781 or Ed Pais x3864.

Wanted: **Field hockey coaches at Middlebury Union High School for September and October 1993. Salary provided. If interested call Gail Jette after 6 pm at 388-7126 or Kim Turner at 388-3111.**

HELP WANTED: The Alumni Office is hiring students to work reunion weekend (May 27-30) as student hosts, van drivers, and child care workers. Long hours, good pay, excellent working conditions, friendly alumni. All students eligible, including graduating seniors. Applications are available in the Student Employment Office. Application deadline is April 21. Questions: call Sage Russell in the Alumni Office at x5187.

For Sale: Volkswagen Westphalia Camper Van. Immaculate, low mileage, Florida van. Expertly maintained and loaded with options. Stereo, A.C., awning, Nokia tires and much more. Must be seen. $5,000 firm. Call 545-2485.

Live on the west coast? Want your car for the summer without the hassle of driving it across the country or paying a fortune to ship it? Two Midd grads with cross-county driving experience will drive it back for you. We can leave any time after graduation (May 24). Call Hillary x6091 or Lindsay X6692 for more information.

Feeling powerless? Are decisions that affect your life being made by people that you don't know? Empower yourself! Join a committee like Community Council or Residential Life. Applications can be picked up in the SGA office, by the ATM in McCollough. Deadline is Monday, April 19. For more info, call Rob Schlesinger x3811.

LAST CALL FOR THIN MINTS! Help us sell out last 2,500 boxes of Girl Scout cookies. If you still have a yearning for Caramel Delites or want another case of Thin Mints for your freezer call the Service Center at 1-800-639-3055 today and find out how to get more of those delicious treats!

REMINDER: Students are required to vacate their dorm rooms within 24 hours of their last exam. This regulation will be strictly enforced so that Custodial Services may prepare for the housing of parents during the Commencement Weekend. The only exceptions are graduating seniors and certain other students who have written permission from the Student Activities office. A fine of $100 will be imposed on those students who do not leave within the 24 hour period.

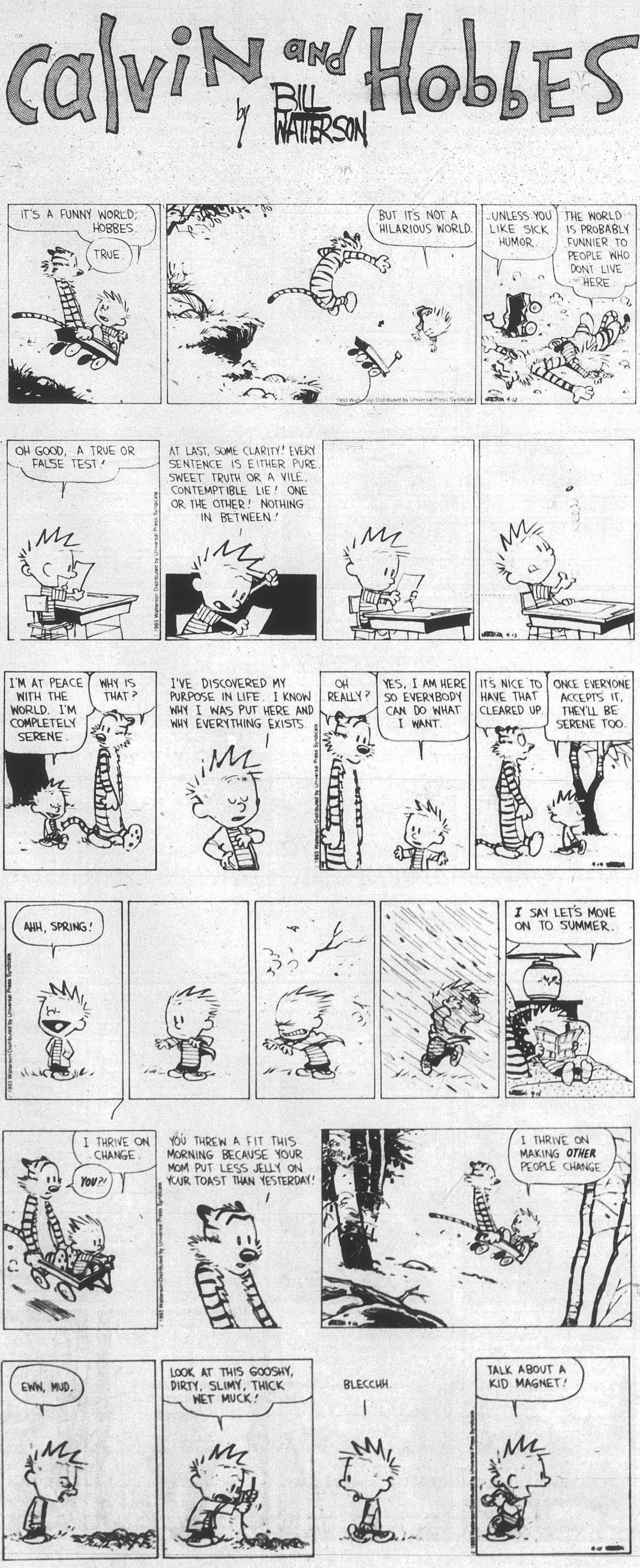
PERSONALS

Mel: Anytime you want to go to a tropical franshise heaven and watch tearjerkers give me a call! Thanks for a fun vacation; my only regrets are that we mssed our going away party and that we didn't see any felonious masturbation. Maybe next time...RRRRRRRRRGH!

If not Bali or Maui, how about the west coast?

Congratulations to Ben Christian! We look forward to seeing you at Midd!

Babe: Here's to more conversations about "somebody...." Oh, and anytime you need help on a music paper...


Calvin and Hobbes
by Bill Watterson
IT'S A FUNNY WORLD, HOBBES.
TRUE.
BUT IT'S NOT A HILARIOUS WORLD.
1993 Watterson Distributed by Universal Press Syndicate
..UNLESS YOU LIKE SICK HUMOR.
THE WORLD IS PROBABLY FUNNIER TO PEOPLE WHO DON'T LIVE HERE.
OH GOOD, A TRUE OR FALSE TEST!
AT LAST, SOME CLARITY! EVERY SENTENCE IS EITHER PURE, SWEET TRUTH OR A VILE, CONTEMPTIBLE LIE! ONE OR THE OTHER! NOTHING IN BETWEEN!
I'M AT PEACE WITH THE WORLD. I'M COMPLETELY SERENE.
WHY IS THAT?
I'VE DISCOVERED MY PURPOSE IN LIFE. I KNOW WHY I WAS PUT HERE AND WHY EVERYTHING EXISTS.
OH REALLY?
YES, I AM HERE SO EVERYBODY CAN DO WHAT I WANT.
IT'S NICE TO HAVE THAT CLEARED UP.
ONCE EVERYONE ACCEPTS IT, THEY'LL BE SERENE TOO.
AHH, SPRING!
I SAY LET'S MOVE ON TO SUMMER.
I THRIVE ON CHANGE.
YOU?!
YOU THREW A FIT THIS MORNING BECAUSE YOUR MOM PUT LESS JELLY ON YOUR TOAST THAN YESTERDAY!
I THRIVE ON MAKING OTHER PEOPLE CHANGE
EWW, MUD.
LOOK AT THIS GOOSHY, DIRTY, SLIMY, THICK WET MUCK!
BLECCHH.
TALK ABOUT A KID MAGNET!

Doonesbury

BY G.B. TRUDEAU

GOOD EVENING. IN ASPEN TODAY, AN ASTONISHING TALE OF SURVIVAL BEGAN TO UNFOLD...
...AS DOZENS OF RESCUE WORKERS BEGAN TO DIG FOR FORMER U.S. AMBASSADOR DUKE, TRAPPED IN HIS CABIN BY AN AVALANCHE.
4-12
WORD OF THE RESCUE EFFORT SPREAD QUICKLY, AND BY DAY'S END, HUNDREDS OF CURIOSITY SEEKERS HAD ASSEMBLED HERE, INCLUDING SEVERAL MEMBERS OF ASPEN'S CELEBRATED FILM COLONY...
RIGHT THIS WAY, MS. STREISAND!
THAT'S NOT REAL FUR, IS IT?
HELLO?
HONEY? DUKE! HOW'S MY RESCUE GOING?
WELL, IT'S TURNING A LITTLE FELLINI-ESQUE, SIR. ALL FOUR NETWORKS ARE HERE, ALONG WITH A NUMBER OF CELEBRITIES TOO BIG TO NAME OVER THE PHONE.
NAME THEM ANYWAY.
OKAY. JACK NICHOLSON, DON JOHNSON, CHER...
ROW H? I'M IN ROW H?!
4-13
OH, NO... SHANNEN DOHERTY IS THROWING A TANTRUM.
THIS IS SIBERIA! DO YOU KNOW WHO I AM?
I'M TALKING TO GUS TOLAND, SECOND-SHIFT CREW CHIEF OF THE DUKE RESCUE TEAM. HOW'S IT GOING, GUS?
4-14
WELL, PRETTY GOOD, NOW THAT WE GOT THE HEAVY EQUIPMENT IN. WE'VE MOVED ABOUT 50 FEET OF ICE AND SNOW SINCE THE OPERATION BEGAN.
ANY IDEA WHEN YOU'LL REACH MR. DUKE?
WELL, OUR BEST GUESS IS IN ABOUT THREE OR FOUR HOURS...
UH-OH...
MAYBE SOONER.
SIR! WHERE HAVE YOU BEEN?
DID THEY REACH THE CABIN YET?
4-15
NO, BUT ONLY BECAUSE AN EARTH MOVER BROKE DOWN LAST NIGHT.
GOOD. SEE YOU DOWN AT THE SITE...
ARE THE MEDIA STILL THERE?
YES, SIR. BUT THE CELEBS HAVE LEFT. ALL EXCEPT CHER. I LET HER IN ON THE PLAN.
YOU WHAT?
I HAD TO, SIR. SHE WANTS TO PLAY ME.
THE MOMENT WE'VE BEEN WAITING FOR...
4-16
WILL MR. DUKE BE ALIVE AFTER EIGHT LONG DAYS AND NIGHTS BURIED IN 60 FEET OF ICE AND SNOW?
LET'S FIND OUT... MR. DUKE? MR. DUKE? THIS IS ROLAND HEDLEY OF ABC NEWS! CAN YOU HEAR ME, SIR?
I WANT TO TALK TO MY AGENT!
HE'S ALIVE! HE'S ALIVE!
PETER, I'M NOW TALKING, EXCLUSIVELY, TO DISASTER VICTIM DUKE ABOUT HIS BRUSH WITH DEATH...
MR. AMBASSADOR, I WONDER IF YOU COULD SHARE WITH US SOME OF THE DETAILS OF YOUR EXTRAORDINARY ORDEAL...
4-17
I'M AFRAID NOT, ROLAND. AT LEAST NOT UNTIL I SORT THROUGH THE MOVIE OFFERS.
WELL, AT LEAST TELL US THIS: YOU WERE IN TOTAL DARKNESS FOR OVER A WEEK...
AND YOU'D LIKE TO KNOW WHERE I GOT MY COURAGE?
NO, YOUR TAN.

Washington Street Women: Thinking of you on Easters to come. - The champagne bunny

Louise: Make him stop smirking. There are no romantically satisfied staffers allowed in the office!

Jodi, Liza, Chris, Mike: Thanks again for the rescue Friday night. Without you I would still be axle-deep. Nick

Bail Dog: The moon box may be undergoing a solar eclipse, but at least I'm not fielding calls from New York, San Fran, Sydney *and* Maryland. Thought about getting a party line?

Korr and DM: rumors spread like wildfire, especially when fueled...

Chewers make better lovers. We spit instead of swallow.

OVERHEARDS

"I'm on a roll, and it's buttered."
- uttered way too long ago to cite

"Clearly, you can tell by looking that Ned's is bigger than mine."
— Professor Monod

"We're not culturally stunted. We're the Arts Section!"

"Tu cherches a écouter — Nous te molestons?"
— Senior spanish-speaking female trying to follow the rules in Chateau third floor lounge.

"I can't wait to go to Europe so I can pummel some little Gypsies."
— Former SGA President

"Sometimes I sound like a mouse on helium."
— Punchy Poli-Sci professor

"Hey! Want to come in and learn about European politics?"
— same professor, looking for recruits

"Oh, you're a parent? Excuse me for giving you a bad impression of Middlebury."
— drunken Gifford junior

"Well, if I shot someone, then I'd at least get free psychological counseling."
— same drunken junior

"There must be a microphone in this classroom that's connected to the Campus office.."
— Mr. Dickerson, PS 425.

"It's easy to find a girlfriend here if you just lower your standards."
— A Feb in Barnes

"It's easy to find a girlfriend if the women lower their standards."

"Ow. Ow. Ow. Ow."
— students enjoying college-town relations.

"I'm not to be held responsible for what my subconscious goes off on."
— First-year in Stewart contemplating marriage to a VAX pen pal.

"I was told I'd get two things at Middlebury — a meaningful relationship with the love of my life and a drinking problem. I found the love of my life. He was only looking for a one night stand, so he dumped me and it drove me to drink."
— Anonymous Jamboree participant (who's having a bad day!!)

"We're gonna get some on us when we're playing in the dirt."
— Young Bob

the extra point

The reality of baseball boycotts

By Neall Currie

"I think Major League Baseball should be boycotted."

"Sure," says Jason. He doesn't even need to look at me. He never listens to me. I talk to him anyway.

"I mean it. Tickets are the only power that the fans have over the players, owners and managers when they start getting out of control. A boycott is the only convincing way that we can affect the game; it's the only check we have on the power of the people who would destroy the game."

"Yup. You want a hot dog?"

"Two. Take this whole salary thing. I don't know who's being more gluttonous, the players who sign for these huge contracts or the owners who charge fans dozens of dollars for a seat. Contracts are starting to look more like corporate mergers, and to pay for this greed, a family of four has to pay hundreds of dollars for a couple ball games per year."

I swallow a huge bite of hot dog and carry on. "At this rate, the only people who will be able to watch baseball games are the ones who can still afford health care in the year 2000. And even then, they'll only be watching it on pay-per-view."

Jason is too engrossed in his program to do more than grunt.

"But the whole salary thing isn't what really bothers me. I mean, as long as people are willing to pay the rent for Rickey Henderson's ego, I guess he's entitled to the space."

I wriggle my butt before going on; these seats are pretty uncomfortable. "No, the salaries aren't the problem. It's the little things that get to me, like artificial turf. Never mind the fact that it's uglier than sin."

"The stuff is just dangerous. I guess that's why the players get so much money. You'd have to give me a bank to get me to risk my knees on that stuff. But when are the owners going to realize that it probably costs less to pay a maintenance staff to take care of grass than a medical staff to pamper athletes who really should be able to afford their own doctors? Not to mention the guaranteed contracts they have for sitting injured on the bench, all comfy in their $1,000 suits."

Jason smiles, nods and offers me some peanuts.

"Then you've got the whole team loyalty thing. I mean, I barely recognize some of those guys out there. The players' whole mercenary attitude is a real turn-off. Nobody wants to watch hired guns who are more businessmen than athletes. Fans relate to players they grow with, who are around for a few years. There's no charm in baseball anymore. It should definitely be boycott—"

I guess Jason has finally had enough.

"Neall, could you shut up and watch the game? The people here paid a lot for these seats, and it wasn't so they could listen to you run your mouth like some kind of glorified, self-righteous sports columnist. Besides, whatisname, the outfielder we got from San Diego, is coming up to bat."

Lee delights audience with baseball anecdotes

By Becky Wendling

Bill Lee, one of baseball's most amusing characters, entertained his Middlebury audience on Tuesday, April 6, as he offered opinions on everything from pitching techniques to Fidel Castro.

Lee, nicknamed "The Spaceman," is a former pitcher for the Boston Red Sox. He played in the major leagues for 14 years, 10 with Boston and four with the Montreal Expos. Throughout his career, Lee continually antagonized his managers, the press and the baseball commissioner with his outspoken liberalism.

Since retiring in 1982, Lee has spent his time coaching children, running clinics and playing for the New England Grey Sox, a team he formed for ex-ballplayers.

As a candidate for the Rhinoceros Party in the 1988 presidential election, Lee advocated "attacking the Sahara Desert with an army wielding shovels and a navy towing icebergs." Lee's solutions seemed farcical, but listening to him speak was a true delight.

He was humorous, witty and even profound.

The highlight of the evening came when he explained the difficulties of pitching in relation to the Coriolis effect. A few fans were upset when he predicted a miserable season for the Red Sox, but he won them all back into his favor with his humorous honesty. Lee completely captivated his audience and all were disappointed that the lecture concluded after only an hour and a half.

Crew

(continued from page 28)

fared poorly, as a warm-up crash with an MIT eight on the wrong side of the river destroyed the Panther boat and prevented them from competing.

According to Macy, MIT is currently trying to repair the splintered remains.

The novice and varsity women's eights both grabbed third places.

Although the team will not race this weekend, the team eagerly awaits next weekend's President's Cup in Poughkeepsie.

Baseball

(continued from page 26)

the bats stagnant and their homer, that was it."

This leaves the Panthers exactly where they were after Florida. At 4-4, Middlebury has yet to turn play up a notch, which before too long will be difficult. For this team, momentum is of critical importance.

The results of the Norwich-Middlebury home game were unavailable at press time. If weather permits, the Vermont state college baseball tournament begins Tuesday at UVM's Centennial Field.

Women Broadcasters

(continued from page 27)

womencan teach men chemistry and political science on college campuses, surely they can teach them the matchup zone."

As difficult as it is for Bernadette Locke-Mattox, a former All-American who is the only female assistant coach on a major college basketball team, the opposition that Roberts, Visser, Gayle Gardner and others encounter as broadcasters is just as formidable.

The image of a disconsolate Phyllis George interviewing an equally dejected John Robinson after the 1981 NFC Championship Game illustrates a frightening truth: even the established female broadcasters have to struggle daily to define themselves.

Williams slides by Panther men

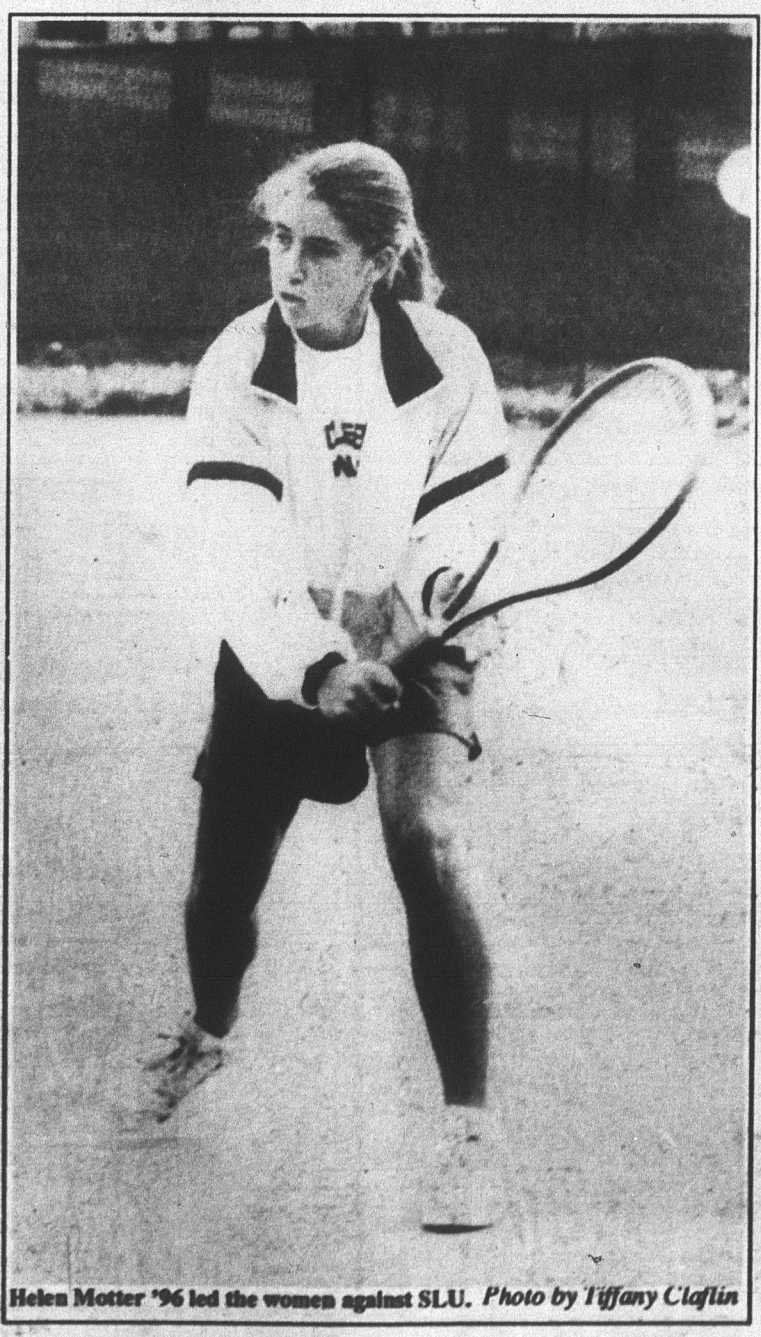
Women sweep Saint Lawrence at home

By Doug Tsao

The Middlebury men's tennis team suffered a setback in their quest for a NESCAC title as they lost 5-4 to Williams College on Tuesday, April 6.

Despite winning two of three doubles matches, only Oman Sloan '95 and Steve Pozatek '95 could pull out their singles matches.

"This is clearly a disappointment for us, but we were by no means embarrassed. All the singles matches we lost were in three sets, so it means that we just have to play the big points a little better. If a couple shots fell in few places, for one of our guys, it could have been 5-4 for us," captain Rich Paterniti '93 said.



Helen Motter '96 led the women against SLU. *Photo by Tiffany Claflin*

Things looked good for the Panthers at the outset with Pozatek running through his opponent 6-0, 6-2.

Displaying the kind of tennis which has made him a top player at Middlebury for the past two years, Pozatek left little to chance. He bashed winners from the baseline and attacked the net whenever the opportunity presented itself.

Pozatek maintained intensity throughout the match. "He started to play better in the second set, so I started to serve and volley more, which gave him a whole lot of trouble," Pozatek said after the match.

Middlebury's doubles teams again looked good and won two of three matches. "We had two teams in their respective flight finals last year at NESCACs. I hope to improve upon that this year," noted coach Gail Smith. One advantage the Panthers have is that the doubles line-up thus far has had more stability than last year.

"With Amherst this week, we really can't let up. A good showing here will put us in a real good position to make a move at the NESCAC tournament," Paterniti said. Now is when the Panthers must step up and demonstrate some consistency, or else they will not fulfill the potential that they have shown at times this season.

The women's tennis team blanked St. Lawrence University 9-0 last Wednesday. More extensive results were unavailable at press time.

Baseball splits a doubleheader with Castleton State

By Matthew Clark

Last weekend the Middlebury College men's baseball team finally got its feet wet—probably an innappropriate metaphor given our inclimate weather of late—against the Castleton State Spartans at South Street Field.

After starting on a high note with an extra-innings 3-2 win, the Panthers split, losing the second 8-2.

In the opener, Panther Tim Loescher '94 started strong and continued unhindered by the fly-swatting bats of the Spartans. Through the seventh inning, Loescher yielded only four hits and no walks, while striking out two. "I didn't feel anything bad in my arm and still had a slide on my curve, so the extra innings didn't really shake me up," Loescher said upon gaining the victory.

Castleton could scrape together only a lone single in the top of the eighth against Loescher's heady inside-outside manipulation of the plate. "Milksy [catcher Jeff Milks '94] called a great game, and they never hit a solid ball really," Loescher said.

"I didn't feel anything bad in my arm and still had a slide on my curve, so the extra innings didn't really shake me up," Loescher said upon gaining the victory.

Milks certainly did his part with the bat, as well, going a combined 6-for-7 for the day. It was his clutch single that gave the Panthers their initial 2-1 lead, and had it not been for rightfielder Matt Gorra '94 getting tagged out at home on a bang-bang play in the bottom of the seventh, Milks and the Panthers could have avoided the eighth and ninth.

Eventually, Milks' hard sinking liner to right scored Gorra from second in the bottom of the ninth with the game winner. Gorra also collected two hits in the opener, as did sophomore Joe Bradley.

In the second game, a first inning lapse by first-year hurler Neil Matthews staked the team to a 1-0 deficit that would avalanche in the later innings. "We played well defensively, but we've only got four guys right now producing offensively," coach Bob Smith confessed.

The onus has most certainly shifted to the bottom half of the Panther lineup, especially since senior Andy Hyland dislocated his shoulder with a head-first slide into third in the first game. "We're going to miss Andy's bat," Milks pronounced with resignation.

After the Panther's meat of the order, with Milks batting third, Jamie Wood '94 fourth and Gorra fifth, there is a frighteningly steep decline in production, which Smith must deal with before too long. With Hyland out, shoring up the second half of the order becomes all the more critical.

This problem was manifestly clear as the Middlebury offense spun its wheels in frustration in the second game. Despite pounding out 11 hits, the team could manage only two runs. Going into the seventh, however, their chances had not yet been shot.

Down only 4-2, sophomore shortstop Brad Smith committed an uncharacteristic error that put a runner on first. Two singles later, Matthews found himself in serious trouble, with runners on second and third and Middlebury trailing by three.

The next fella up, Castleton catcher Steve Holmes, jacked one over the rightfield fence and the ball instanteously boarded Pan Am flight 132 to Rio. "That inning just killed us," Smith conceded. "At 4-2, we had a decent chance, but with

(continued on page 25)

Reed competes on National men's field hockey team

By Kelly Turner

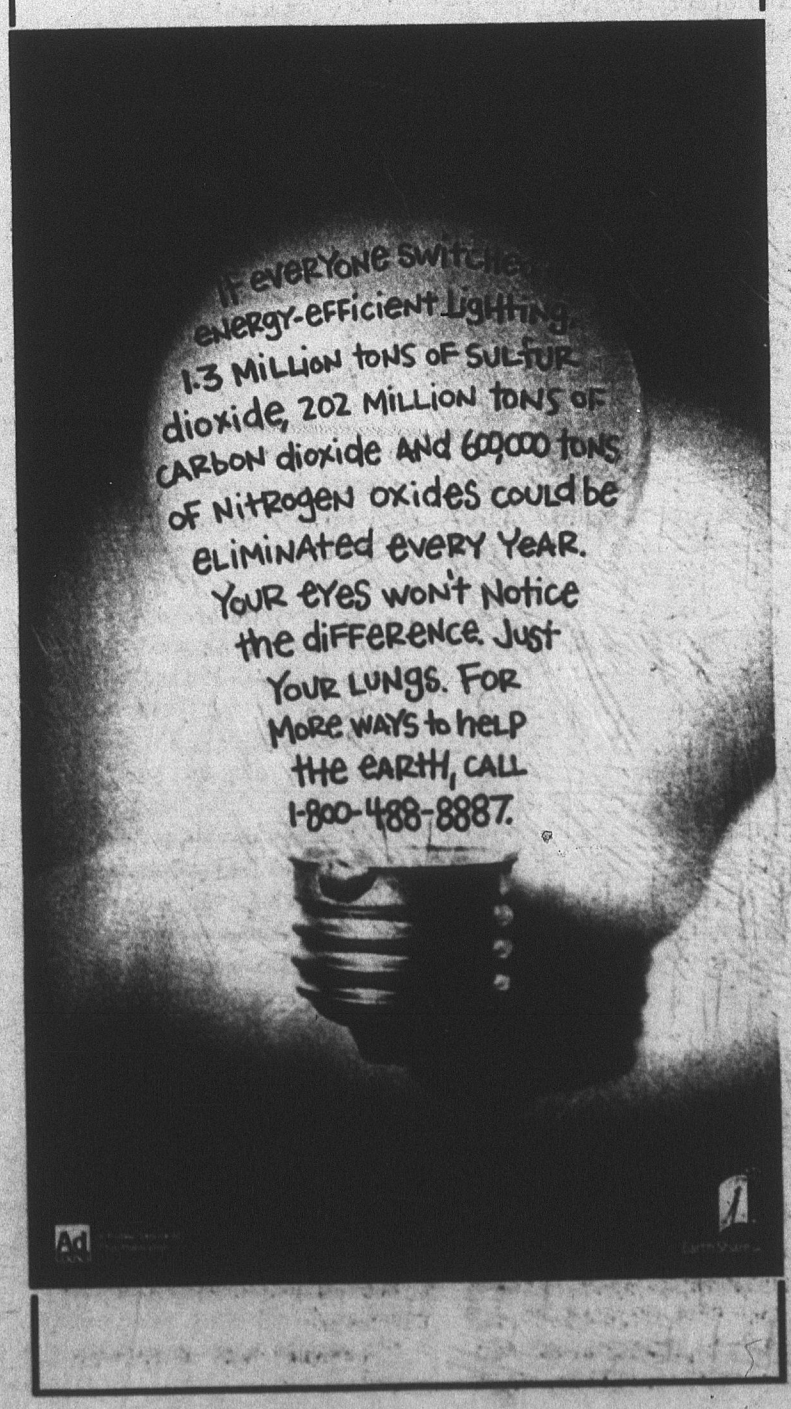
Gus Reed '95 is a member of the Under 21 National Field Hockey team. At age 16, Reed began playing field hockey at a Colorado Springs training center where friends of his father started a program for junior and senior high school students. "My interest was sparked because there were so many weird and entertaining people playing the sport. I knew with people like that, the sport couldn't be all that bad," commented Reed.

The team gathers to practice once a month on either the east or west coast.

In the summer, the National team takes its game to other countries. Last year, Reed spent the summer in Great Britain where the team won two, tied two and lost three. He made one goal.

This year, Reed will play in the Olympic Festival which will prepare players for the '96 Olympics in Atlanta. Since the United States is hosting the Games, the U.S. team gets a berth among the 12 qualifying teams automatically. Asked about his chances of playing on the Olympic team, Reed responded, "That just depends on how much I improve next year while I am studying at Bristol University in England. I would like to make the team, but that just depends on the breaks."

No college in the United States has a men's field hockey team. "I would like to play field hockey here at school, but I know that it will never happen. I will just continue to play on the national level."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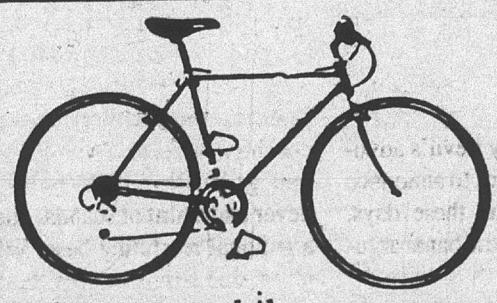

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Defending women broadcasters

Equal hiring in the sportscasting fraternity

It is my biased opinion that only the sports pages in the Campus have remained apolitical this year. This pattern is ending now since my topic may be as divisive as any other of the controversies which boil down to questions of gender equality.

Sports Commentary
by Matthew Clark

Students at Middlebury have turned this newspaper into a raging conflagration of stand-taking that won't stop until everyone graduates. Only the real world will, for the most part, soothe the sensitivities of these opinionated people.

Sports, like almost every other institution in the world, has been attacked as a traditional outpost of male domination. But as hard as it may be for a woman to crack the male coaching ranks, the battle to get qualified women in fair competition with their male counterparts has been waged most fiercely on our television screens.

Have you ever heard of Lesley Visser? How about Robin Roberts? These women represent the vanguard of equal hiring policies in sports broadcasting. Equal hiring is, of course, a euphemism for the tremendous institutional difficulty that a woman faces in gaining a place in the so called "broadcasting fraternity."

The reason there are so few female sports broadcasters is because broadcasting of major television revenue sports like football, basketball and baseball is an integral part of men's professional sports leagues. For many, Robert's broadcast of Sunday Sportcenter is as incongruous as Sheryl Swoopes starting for the Lakers. Many even say that women simply are not and cannot be qualified as sports journalists because only men can know the finest intricacies of a curveball low and away or a four corners stall with a minute to go in the half.

I don't believe that, and besides, who's to say that that should be a prerequisite for decent sports broadcasting? In many respects, Robert's job is the same as Lesley Stahl's. The basics of good news-gathering and interviewing are fairly standard across the entire medium of television journalism.

The truth is that the industry and fans remain hostile to women's participation. The sorry, confused looks evinced by those watching the Final Four two weeks ago when Visser interviewed losing coach Steve Fischer must have been matched by the real pain that would-be female sports broadcasters nationwide feel when all they get are derisive sneers from employers.

The basics of good news-gathering and interviewing are fairly standard across the entire medium of television journalism.

Speaking recently on ESPN with Roy Firestone, Roberts confessed that she "was discouraged at every turn from pursuing a career as a broadcaster." She swears that there is a whole slew of women out there who might become good broacasters despite the discrimination. Roberts has been one of the most outspoken proponents of hiring women, and the personal example of confidence, charm and thoughtfulness she displays is a powerful argument in her favor.

I'm going to play devil's advocate — it's unsafe not to announce that on this campus these days. Even if you assume the banal argument that women can acquire the skills to put them in an equal hiring position as men, they can never offer personal insights into men's sports because, as women, they've never been allowed to compete. Isn't it absurd to hear Visser talking about Michigan's strategy going into halftime? Hell, it sounds as awkward as Michigan's actual halftime strategy.

But could Bill Walton, who played four years at UCLA and has spent time since then in the broadcast booth, do a better job? In fact, he can't. The reality, however, is that, regardless of skills, Walton's interviews will catch more ears than the flighty, intrusive questioning of Visser. You can't blame anyone. A lot of the time, she really does sound silly.

But at her strongest, which is when she is not constrained by the inherent difficulty of "dead end" assignments like the interview of a losing coach, Visser is hot. Her coverage of the NFL last fall was marvelously insightful and down to earth, especially when compared to the rigid technicality of Will McDonough or the lunacy of Terry Bradshaw. Women can compete with men and should be given the opportunity.

An editorial in last week's *Sports Illustrated* commented on the fact that the fight for women to get hired extends across all areas of sports, from coaching, to umpiring, to broadcasting, to landing jobs as goalies, point guards and so on. As Phil Taylor, the editorial's author, explained, his top choice for the next major college basketball coach is someone "with an excellent graduation rate, [who] has never had a hint of scandal and has a national recruiting base. What's more, this coach teaches the technical aspects of the game as well as anyone." The candidate just happens to be a woman, Stanford's women's coach Tara VanDerveer. However, because of her gender, Taylor says she represents a "professional risk."

What the issue boils down to is whether or not a woman can do the

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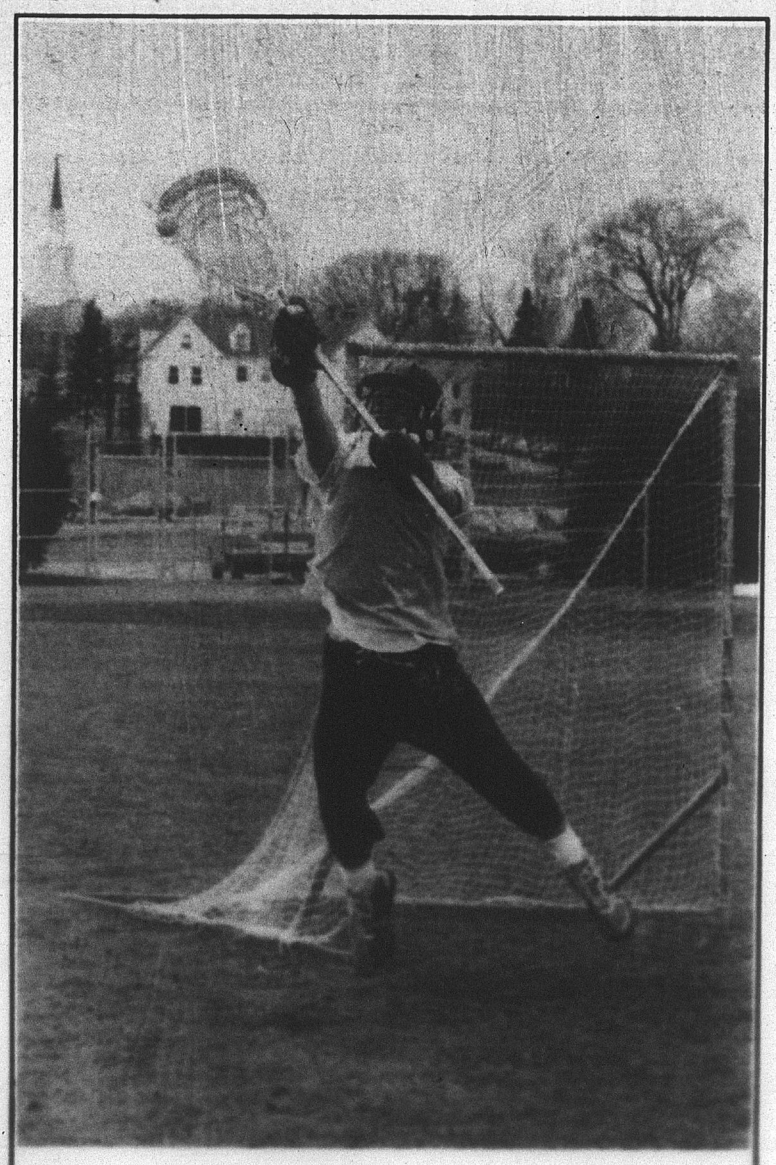

Defense is key for Panther lacrosse. *Photo by Tiffany Claflin*

Men's lacrosse

(continued from page 28)

for many of the team's inexperienced players to showcase their talents.

Saturday's win and the return of manager Peter Kohn give the team confidence heading into the season's most crucial week. "We needed that win," said Nick Nicholson '93. "It's time to kiss the midget."

The Panthers face Division I rival Dartmouth on Thursday and '92 ECAC runner up Bowdoin on Saturday, in their home opener.

"This is a tantamount test for our team," captain Chris Fagan '93 said. "Our young squad will be exposed to a higher level of competition than we've seen. It's a chance for us to prove our worth and test our tenacity."

The captains attributed the squad's shaky start to a lack of field experience. They hope to have more opportunities for field practice once the weather clears up.

Regional qualifiers lead track to third place finish

By Trisha Lowry

Nikola Tarashev '96 sprinted to a first place finish in both the 100 and 200 meter events as he led the Panther track team to a third place finish behind Williams and Springfield on Saturday.

Tarashev's times (10.9 and 22.2, respectively) qualified him for a trip to the New England Championship meet.

Coach Martin Beatty was encouraged by strong individual performances.

Three other team members also qualified for New Englands. Terence Bradford '96 placed third in the 200 with a time of 23.1 seconds. Greg Fisher '93 won the shot put event with a throw of 49-feet 2-inches, and Foster Goodrich '94 took second in the hammer event with a throw of 153-0.

The men's team competed without the talents of sprinter Anthony Atkinson '94, who was sidelined with an injured Achilles tendon. Beatty remarked that Atkinson's prowess in the 400 meter and the 4 x 100 relay might have added 13 points to Middlebury's score, thus putting the team in second place.

The members of the 4 x 100 relay team (Atkinson, Tarashev, Bradford and Sherman) broke the school record and qualified for the NCAA Championships during the first meet of the season with a time of 42.4 seconds. This is just one indicator of the strength of this year's team.

"The key to the men's team this year is speed," said coach Beatty. "Middlebury hasn't ever had this much speed and depth."

The women's team also finished third. Although the official results were not available, strong individual performances were given by freshmen Wendy Lawless '96, Jamie Holmgren '96 and Abby Healy '96.

"Even though we came in third, I was disappointed in it," Beatty said. "I came out of the meet with a good feeling of what we are in for the season.

"I thought it was an excellent meet."

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SPORTS

Unbeaten women's lacrosse punishes Eastern rivals

By Claire Martin

The women's lacrosse team extended its winning streak to three last week, breezing by opponents Skidmore and Amherst in back to back games on Friday and Saturday, April 9 and 10. The Panthers swept Skidmore with a score of 19-4 and finished off Amherst in a 10-3 victory.

"Skidmore was quite an adjustment for us because we hadn't been out on grass," said coach Missy Hopkinson. The Panthers were not intimidated by Skidmore's opening goal. Kim Griffith '93 answered with six goals and one assist and Nicole Kassissieh '95 contributed four goals and two assists. Kirsten Morbeck '94 added three goals.

Kassissieh cited Middlebury's exceptional abilities at "passing, making connections and blending together as a team" as key factors contributing to the team's success in the game against Skidmore.

Saturday's win against Amherst posed more of a challenge for the Panthers. "It was back and forth. They were very aggressive," surmised Hopkinson.

Griffith netted three goals and had one assist in the Amherst game, while Kassissieh had two goals and two assists. Hopkinson praised the "incredible" play of goaltender Lissa Gipson '94 who stopped an amazing 86 percent of Amherst's shots.

A recent *Brine* magazine poll of top Division III women's lacrosse teams gave the Panthers the number two ranking, up from ninth during pre-season. Middlebury's victory over William Smith who had occupied the number two position, proved to be a decisive factor in their rapid rise in standing.

"What the poll means to us is that everyone knows we're up there and that my team can really hold their own," Hopkinson responded.

Kassissieh also praised her team's ability to work together. "It's definitely a team effort this year. We're consistent, and it's not just one or two players. It's everyone working together," she remarked.

The Panthers hope for continued success in upcoming games against Union, St. Michael's and Springfield. The challenge of three away games, two of which are back to back, "will be a real test," Hopkinson said.

Assistant Coach Mary Ellen Claffey anticipates more challenging games for the Panthers in the next few weeks. "Williams, Bates and Bowdoin are the three key teams we need to beat soundly," Claffey said.

Kirsten Morebeck '94 drives to the goal against Amherst. *Photo by Roberta Stewart*

The novice men's eight finished second Saturday. *Photo by Amanda Dickson*

Heavyweight four cruises to victory

By Hillary Bowne

It was a rainy, windy day on the Otter Creek, but even the unseasonable weather and two weeks of dry land practice couldn't stop the Panther crew.

The varsity and heavyweight four original squares set again to work. Dave Dixon '93, Pete Macy '93, Tony Rubin '93 and Dave Mitchell '93, under the coaching of graduate assistant Jeff Hoffman, competed in the Union Lassell Cup regatta on Saturday.

"It was a fitting end for another frustrating week of dry land indoor training," Macy said, lamenting the six inches of ice still smothering Lake Dunmore, the team's practice water.

"People were bouncing rocks off it," Macy said mournfully. "We're hoping to find open water sometime this week."

The team will journey up Otter Creek in Vergennes for practice and hopes to be on Lake Dunmore by this weekend, Macy said.

The novice men's four, comprised of cox Scott Leighton '96, V.W. Fowlkes '96, Georg Harmer '96, Brian Rickauer '93 and Andres Fantao '96, rowed to second place behind Amherst and achieved the same result as part of the novice eight. The same four joined the varsity heavyweight four and earned a third red ribbon in the varsity eight race.

The lightweight men's eight

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Explosive men's lax stomps Amherst, 18-9

By Dana Gibson and Scott Reid

After a disappointing overtime loss of 11-10 to the Connecticut College Camels, the men's lacrosse team traveled to the court of Lord Jeffrey Amherst to face the perennial NESCAC power on April 10.

Soggy weather failed to dampen the enthusiasm of a squad looking to avenge two East Coast losses, and, thanks to a stellar third quarter, the Panthers crushed Amherst, 18-9.

Despite two quick goals by fifth-year senior Matt Gordon, the game remained close throughout the first half. The Panthers failed to capitalize on their early lead, and the Lord Jeffs responded with their patented run-and-gun style, tying the game at the end of the first quarter.

The Panther squad remained flat throughout the second quarter, but made it to halftime with a 4-3 lead. During intermission, the Panthers pulled themselves together and entered the third quarter with unmatchable intensity.

With the midfield rising to the occasion, the squad was able to chalk up eight third quarter goals.

"Never have I seen such gallantry since Mount Batton gave India back to the Punjabs," manager Peter Kohn said. "It brings back memories of the '49 Washington Senators."

Leading the scorers with four goals, senior captain John Atherton demonstrated why he is an All-American. "It was the best quarter of lacrosse we've played this year," Atherton said. "We needed to come together and put the lotion in the basket, and we did."

Other scorers included Gordon and captain Dave Low '93, both with hat tricks. Junior Jason Cashill and sophomore Kyle Swann both netted two.

A solid defensive effort secured the lead for the Panthers. The defense was led by Seth Ruoss '94 and Homer Hooper '94, who were backed by superior goalkeeping.

Sophomore Jeff Mebel stated after the game, "Dude, I felt like an American Gladiator. We threw some gnarly, over the head, circlin', egg beatin', ding dongin', skull crackin', slam dunkin' D-1 checks."

Middlebury's patient yet explosive offense allowed them to dominate time of possession in the second half.

Every member of the squad contributed to the 18-9 victory. The fourth quarter provided a chance

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